



Portable Recorder

Lyrec  
OF DENMARK   
*Technology where it counts.*

# FRIDA

## Introduction

Frida is a fully portable, but yet fully comprehensive tape recorder specifically designed to cater for the broadcaster. Although small in size, it is nevertheless equipped with all the features that one would normally expect of a larger 'studio-machine'.



By the use of cost-effective technical designs, it has been possible, not only to reduce weight and size, but also to meet requirements for a professionally engineered machine in a price range normally served by 'semi-pro' consumer equipment.

FRIDA has been built to endure heavy work loads and the Lyrec design team would accept no compromise in the area of component and functional reliability.

FRIDA is a tool for the professional built to sensible engineering criteria:

- State of the Art designs in terms of signal handling.
- Ease of operation through the use of large and logically placed controls.
- Operational errors minimised by locating trimmers and pre-set controls away from the front panel.
- Professional editing facilities.
- Up to 30cm (12in.) reel capacity.
- Full interface facilities for remote and synchroniser control.

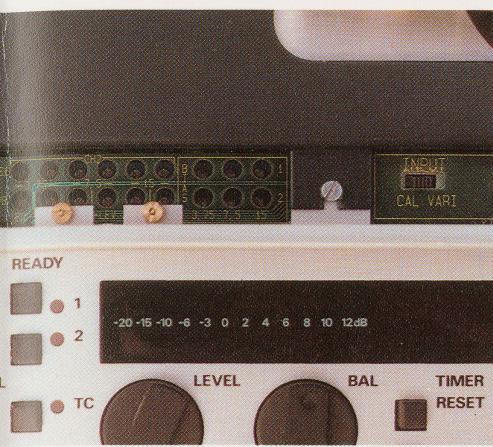
- Can be installed anywhere: Desk-top, Rack or console.
- Unobtrusive 'clean' looking design fits anywhere.

## Main features

FRIDA only weighs 12.50 Kgs (27.5lbs) and measures a mere 40x44x8cm. (15.75x17.3x3.2in.) making it a most suitable machine for non-permanent installations and O.B. use. Its very low height also allows desk-top use: with the carrying handle swung out to raise the rear of the machine towards the operator, FRIDA's control panel ends up being only 5cm (2in.) above the supporting surface.

All tape deck controls are grouped together in the centre of the control panel to allow for both left and right hand operation as are the primary controls for all audio functions.

In order to prevent accidental disturbance, secondary controls and audio alignment trimmers are located underneath a flap that runs the width of the control panel.



Many features have been built into the machine to ensure smooth and trouble-free operation. It is possible, for example, to disable control panel functions when the machine is controlled by remote control or by a synchroniser. Similarly it is possible to disable the remote control without physically disconnecting it.

FRIDA is the ideal machine for post production work. The open tape path makes loading easy and fast and up to 300mm (12in.) reels can be used. There is a built in tape cutter placed close to the playback head and the machine has 'paper-basket' Dump mode. Tape tension is maintained at all times, except in 'Edit' mode and manual movement of the tape to a particular spot is therefore easily made. Variable spooling combined with a speed sensing tape lifter mechanism offers a fast and efficient way of cueing the tape.

The GoTo function has two modes: 'Zero' and 'Last'. In the 'GoTo Zero' mode, the tape is returned to the timer zero position, whilst in the 'GoTo Last' mode it is returned to the point where FRIDA was last activated in the 'PLAY' or 'RECORD' mode.

The very accurate tape timer may be switched on or off during editing and will retain its last position in the memory. The 'OFF' or non-counting mode is indicated by a flashing display. The timer is further equipped with a separate memory for each of the three speeds. Thus, even if the speed is changed during operation, the display will always show correct time.

\*Dolby and the Double-D symbol and HX Pro are trade marks of Dolby Laboratories Licensing Corporation.

<sup>®</sup> Ultralow Noise

Gentle and yet fast tape handling is achieved through lightweight servo sensors and powerful reel motors. A 2400ft reel of tape is wound in a little over 60 seconds with excellent 'packing' of the tape.

### External control

Two 'D' type connectors located at the rear of the machine provide facilities for remote and Synchroniser control of FRIDA. The remote control function includes all functions available on the control panel and signals for a remote timer display. Fader start (Make or Break) and varispeed - 7 semitones up or down - is also provided for.

### Electrical

The internal structure of FRIDA has been very carefully planned with a view to making any necessary trouble shooting and servicing as easy as possible. All major test points are accessible below the front cover and individual printed circuit cards are easily removable. Internal cabling has been reduced to a minimum by the use of 'Motherboard' construction, and extra slots are available for future expansion of the FRIDA range.

### Audio Electronics

The circuitry associated with the audio signal flow in FRIDA utilises the absolute latest concepts in modern audio technology and has been designed with four specific goals in mind:

- Performance specifications that equal or surpass even the most expensive studio recorders.
- Ease of alignment and maintenance.
- High reliability.
- Compact size.

FRIDA has DOLBY HX PRO\* bias circuitry integrated with its record amplifiers, ensuring constant bias irrespective of audio signal content. The result is a cleaner top end, less phase jitter and therefore a much improved stereo image. The record amplifiers also incorporate phase compensated equalisers for flawless waveform fidelity. DC coupling through-out the signalpath ensures perfect linearity.

The same care and consideration has been taken with the play-back circuitry. The head pre-amplifiers are of a non-differential design, DC coupled and employ LYREC ULN<sup>®</sup> FET circuits for lower noise and distortion.

Passive components have been given special attention; as a result only highest grade polypropylene and mylar capacitors are used in the signal path. Resistors, where-ever used, are of the metal film type.

Inputs and outputs are electronically balanced, fully floating and DC coupled; output line amplifiers with high current capability, guarantees minimal distortion under most load conditions.

### Monitoring

A headphone output is provided on the front panel and can be switched to monitor either 'Input', 'Sync, or 'Play-back'. Parallel with this is coupled an LED peak programme meter, which can be aligned to the users' own reference level if so desired. The meter has its best resolution (2dB) in the 0 to +12dB range.

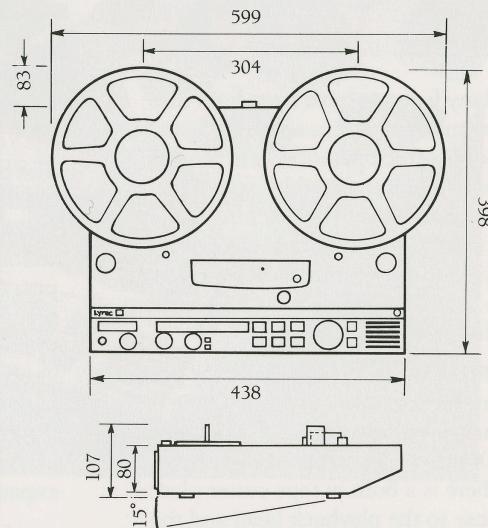


# TECHNICAL SPECIFICATIONS

Tape format:	$\frac{1}{4}$ "
Track format model:	2/1; 0.75mm track separation, full track erase. 2/2; 2mm track separation, split erase.
Equalisation:	CCIR or NAB, user switchable below front panel flap.
Tape speeds:	3 $\frac{3}{4}$ , 7 $\frac{1}{2}$ and 15ips.
Speed accuracy:	+/- 0.2%, crystal controlled.
Varispeed:	+/- 7 semitones (0.42 to 1.58 $\times$ nom speed) with external varispeed unit.
Wind time:	<70 sec for 2400 feet (730m).
Wind speed:	Max 480ips (12m/s).
Reel type:	CINE type, adapters available for NAB and DIN type spools.
Max reel size:	300mm.
Wow & flutter:	3 $\frac{3}{4}$ ips <0.12% (DIN 45507 Peak wtd) 7 $\frac{1}{2}$ ips <0.08% 15ips <0.06%
Tape tension:	80g
Tape timer reading:	15ips +/- 59.59 reel time 7 $\frac{1}{2}$ ips +/- 1.59.59 reel time 3 $\frac{3}{4}$ +/- 3.59.59 reel time
Level meter:	PPM indicator with 12 LED segments.
Line input:	Electronically balanced. Zin $\geq$ 10kohm. Clipping level > 26dBm. Common mode rejection > 60dB.
Line output:	Electronically balanced. Zout $\leq$ 40ohm. Clipping level > 26 dBm into 600ohm. Output symmetry > 40dB.
Headphone output:	Unbalanced. Zout 180ohm. Max Output level > 18dBm into 600ohm.
Bias frequency:	300kHz
Bias system:	Dolby HX Pro
Erase frequency:	150kHz
Frequency response:	15ips Rec-Repro 30Hz = 28kHz +/- 2dB 7 $\frac{1}{2}$ ips Rec-Repro 30Hz = 20kHz +/- 2dB 3 $\frac{3}{4}$ ips Rec-Repro 30Hz = 16kHz +/- 2dB
Record fluxivity	250-320-510nWb/m, (internal jumper select)
Signal to noise ratio:	65 db"A", 15 ips/510 nWb/m, NAB equalisation
Monitor:	Built in monitor loudspeaker and headphone output.
Erase efficiency:	> 78dB at 1kHz
Power requirements:	115 or 230 Volt +/- 10/-15%, 50/60 Hz, single phase.
Weight:	12kg.
Dimensions:	440 $\times$ 80 $\times$ 398mm (W $\times$ H $\times$ D)
Working position:	Horizontal or vertical.
Environmental:	Temperature range +10-+45°C. Humidity range 30-90%.

## List of accessories:

- 19" rack mounting kit for flush or protruded mounting. Carrying handle/Support for tilted top operation
- Lid
- Floorstand
- Fibreglass flightcase
- Dust cover
- NAB adaptor
- AEG adaptor with 295mm platter



## Disclaimer

Tape dependent specifications refer to Ampex 456 or equivalent tape at a flux of 510nWb/m using 10.5" reels. The specifications are subject to change without notice. We reserve the right to make technical modifications without prior notice as technical progress may warrant. Only figures with tolerances or limit can be considered guaranteed data. Figures without tolerances are informative data, without guarantee (IEC 278, section 5.4 note).

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FRIDA

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# FRIDA

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## 2.1

## TECHNICAL SPECIFICATIONS LYREC TAPE RECORDER "FRIDA"

Tape format:	1/4"
Track format model:	2/1; 0.75 mm trackseparation, full track erase. 2/2; 2 mm trackseparation, split erase TC; 2 mm trackseparation, split erase and 0.35 mm centertrack
Equalisation:	CCIR or NAB, user selectable below front panel flap.
Tape speeds:	3 3/4, 7 1/2 and 15 ips.
Speed accuracy:	+/- 0.2 %, crystal controlled.
Varispeed:	+/- 7 semitones (0.65 to 1.5 x nom speed) with external varispeed unit.
Wind time:	< 70 sec for 2400 feet (730 m)
Wind speed:	Max 480 ips (12 m/s)
Reel type:	CINE type, adapters available for NAB and DIN type spools.
Max reel size:	300 mm.
Wow & flutter:	3 3/4 ips < 0.12 % (DIN 45507 Peak wtd) 7 1/2 ips < 0.08 % 15 ips < 0.06 %
Tape tension:	80 g
Tape timer reading:	15 ips +/- 59.59 real time 7 1/2 ips +/- 1.59.59 real time 3 3/4 ips +/- 3.59.59 real time
Level meter:	PPM indicator with 12 LED segments.
Line input:	Electronically balanced. Zin = 10 kohm. Clipping level > 26 dBm. Common mode rejection > 60 dB.
Line output:	Electronically balanced. Zout = 40 ohm Clipping level > 26 dBm into 600 ohm. Output symmetry > 40 dB.
Headphone output:	Unbalanced. Zout 180 ohm Max Output level > 18 dBm into 600 ohm.
Bias frequency:	300 kHz
Bias system:	Dolby HX Pro
Erase frequency:	150 kHz
Frequency response:	15 ips Rec-Repro 30 Hz-22 kHz +1/-3 dB 7 1/2 ips Rec-Repro 30 Hz-20 kHz +1/-3 dB 3 3/4 ips Rec-Repro 30 Hz-14 kHz +1/-3 dB
Recording flux:	250 - 320 - 510 nWb/m, internally jumper select.
Signal to noise ratio:	65 dB"A", 15 ips/510 nWb/m, NAB equalisation
Monitor:	Built in monitor loudspeaker and headphone output.
Crosstalk:	Model 2/1 50 dB, 1kHz/510 nWb Model 2/2 52 dB, 1kHz/510 nWb
Erase efficiency:	> 78 dB at 1 kHz/510 nWb

Power requirements: 115 or 230 Volt +10/-15 %, 50/60 Hz.  
single phase.

Power consumption: 100 VA max.

Weight: Tape deck 12 kg.  
Carrying handle 0.5 kg.  
Rack mounting brackets 0.4 kg.  
Cover/lid 1.5 kg.

Dimensions: 440 x 80 x 398 mm (W x H x D)

Working position: Horizontal, tilted or vertical.

Working conditions: Ambient temperature range +10 - +40 C  
Humidity range 30 - 90 %.

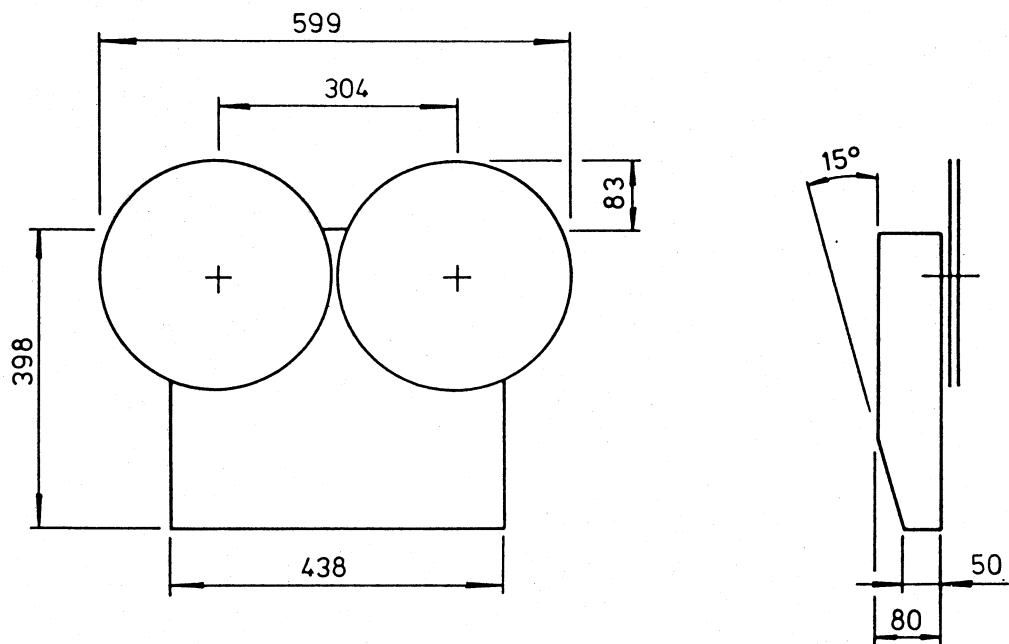
Tape dependent specifications refer to Ampex 456 or equivalent tape at a flux of 510 nWb/m using 10.5" reels. The specifications are subject to change without notice. We reserve the right to make technical modifications without prior notice as technical progress may warrant.

Small differences in component values or circuitry may be found between diagrams and actual electronics. If these changes are of major importance for performance, revised diagrams will be released.

Only figures with tolerances or limit can be considered guaranteed data. Figures without tolerances are informative data, without guarantee (IEC 278, section 5.4 note).

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## 2.2 DIMENSIONS



## 2.3 STANDARD ACCESSORIES

## QTY NUMBER DESCRIPTION

- 
- 1 9xxxxx Users handbook
  - 1 955115 Mains cable
  - 1 961906 Fuse 630 mA Slow blow
  - 1 961914 Fuse 4 A Slow blow
  - 1 969010 Allen key 1.5 mm
  - 1 969012 Allen key 2.5 mm
  - 1 969014 Allen key 4 mm

## 2.4 OPTIONAL ACCESSORIES

- 962211 NAB reel adapter
- 501105 AEG adapter with 300 mm platter
- Carrying handle/support for tilted operation
- Rack mount kit
- Set of extender boards
- Spare part kit

### 3. GENERAL DESCRIPTION

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The FRIDA concept is a general purpose tape recorder for 1/4" tape designed for professional users. FRIDA is designed as a very compact and versatile unit that can be put into operation in almost any application within the broadcast and studio world.

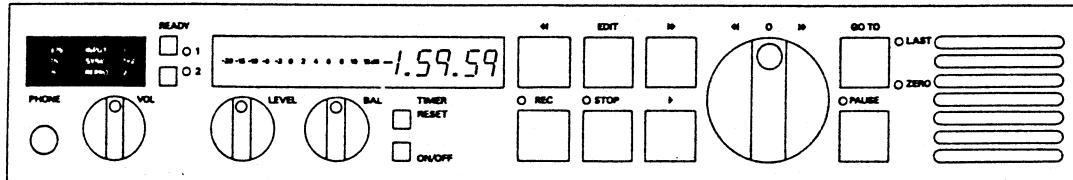
The compact design makes it very suitable for mobile applications for both recording and editing. For editing the machine is self contained and do not need any external accessories.

For studio applications FRIDA is easily used as a table top recorder or installed in a floorstand. A rackmounting kit is also available.

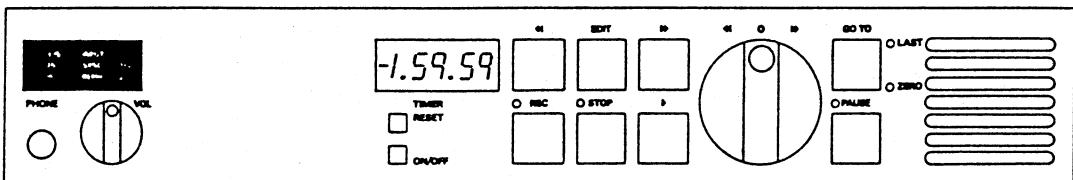
#### 3.1 SERVICE MANUAL

This manual covers the description, installation and operation of the LYREC "FRIDA" range 1/4" tape recorders. The available configurations are the following;

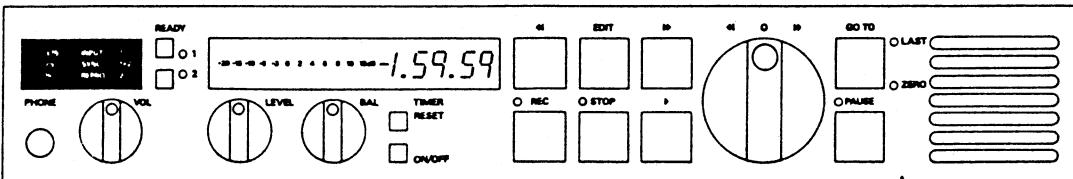
- FRIDA 2/1 Stereo recorder with 0.75 mm track separation. Equipped with full track erase head. Fully equipped frontpanel with level controls.



- FRIDA 2/1 BC European broadcast version. Stereo recorder supplied without external audio level controls and PPM meter.



- FRIDA 2/2 Two-track recorder with 2 mm trackseparation and split erase head. Fully equipped frontpanel with level controls and PPM meter.



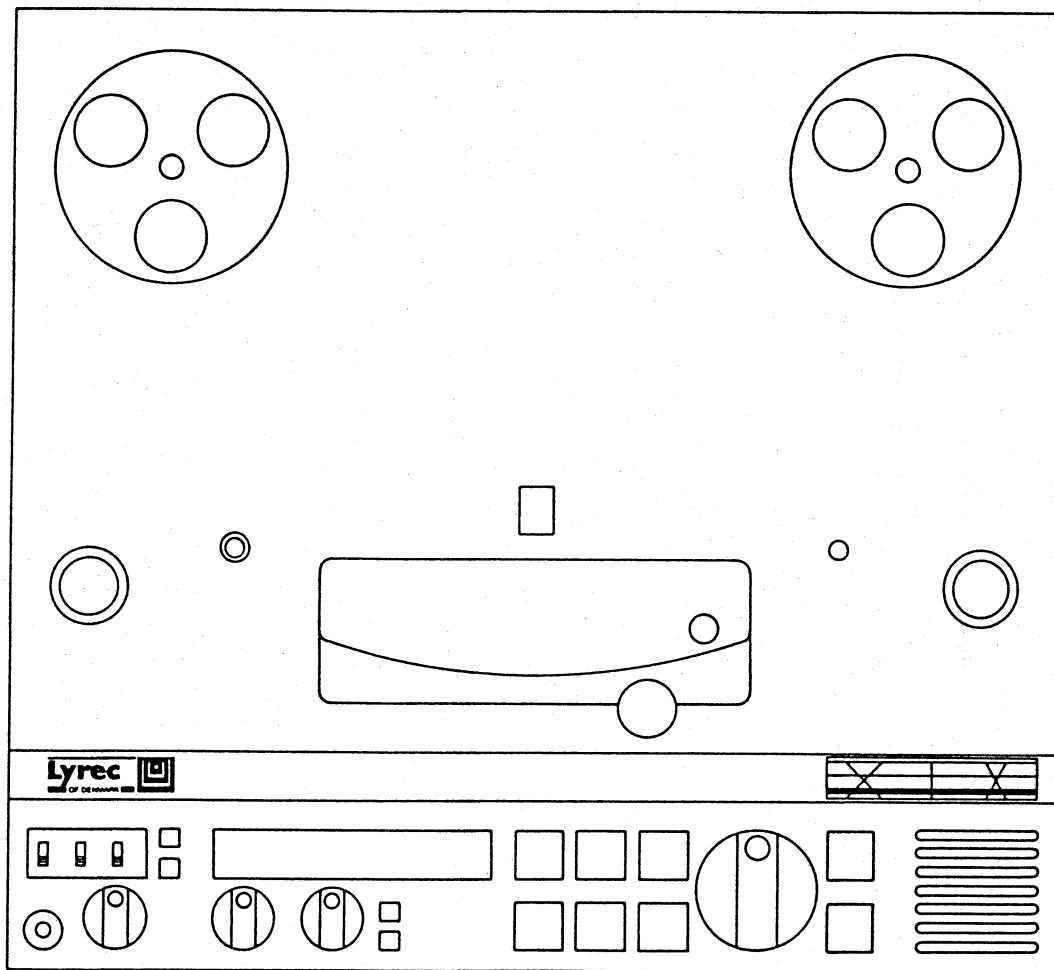
### 3.2 TAPE DECK

The tape deck has a very compact and clean layout. The tape path is simple and tape is easy to lace.

The nominal tape speeds are controlled by a crystal controlled DC-motor and offers three nominal tape speeds or varied over +/- 7 semitones with an external varispeed control. Tape speed may also be controlled from an external reference frequency source enabling two or more machines to be synchronised together via an external synchronising equipment.

Tape tension on either side of the capstan is maintained within tolerances by servo controlling the wind motors by way of the tape tension sensing arm assembly and reel motor tacho sensors.

All tape transport functions except variable wind speed and tape speed selection are duplicated at the remote control output.



#### 4. INSTALLATION

##### 4.1 UNPACKING

The machine has been carefully packed in a specially designed container. Inspect it visually and if any damages are observed notify your forwarding agent immediately. If all is normal, unpack the machine carefully and retain the packing material for possible future use.

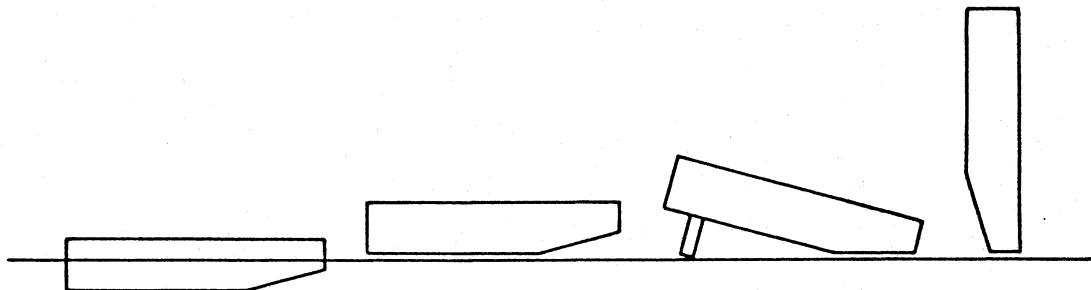
Remove the lower frontpanel and inspect the audio amplifier and all the logic cards, they should all be firmly seated in position.

Inspect the tape deck and check that none of the metal parts that come in contact with the tape are damaged in any way.

Remove the headblock cover (pull up) and check the headblock and particularly the front of the head stacks.

Rollers should be smooth and move freely with no indication of friction or roughness.

The recorder can be installed horizontal, vertical or tilted. It can be used as a table top unit or permanently installed in a 19" rack or mounted flush with a table surface.



FLUSH MOUNTING

TABLE TOP

TABLE TOP TILTED

WALL MOUNT

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When mounted in rack or other closed cabinet the recorder must be in a well ventilated position.

## 4.2 INTERCONNECTIONS

The Lyrec "FRIDA" recorder is designed for operation on mains voltage of either 120 or 240 V (voltage range 98-127 and 195-253 volt). Check the rear panel label before mains is connected.

For operation with mains voltages outside this range special instructions apply.

After checking the above refer to the CONNECTOR TABLE and the CONNECTOR DIAGRAMS and wire up the mains cable.

BE SURE YOUR LOCAL MAINS VOLTAGE IS COMPATIBLE WITH THE MACHINE.

BE SURE THAT YOU COMPLY WITH YOUR LOCAL REGULATIONS AND PAY PARTICULAR ATTENTION TO THE EARTHING CONNECTIONS.

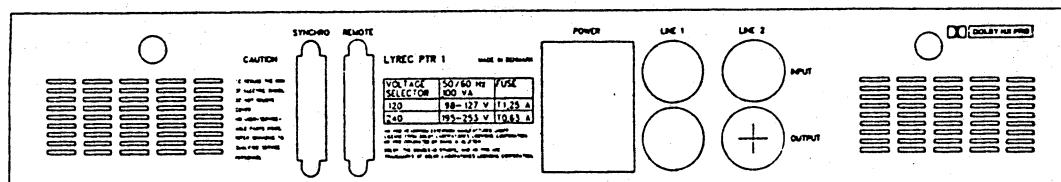
Selection of 120 or 240 volt operation is done at the rear panel voltage selector.

The primary mains fuse must be changed to correct value after voltage selection.

240 V	630 mA
120 V	1.25 A

Refer to CONNECTOR TABLE and CONNECTOR DIAGRAMS and wire up all audio connections.

This completes the installation.

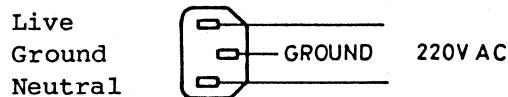


## 4.3 CONNECTOR TABLE

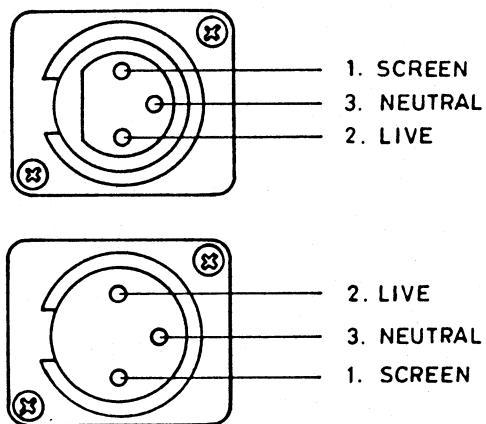
NO	DESIGNATION	CONNECTOR TYPE	MATING CONNECTOR CONNECTS FROM/TO	MATING CONNECTIONS TO OR WIRED BY
1	LINE INPUT TRACK 1-2	XLR	FROM EXTERNAL SIGNAL SOURCE	USER
2	LINE OUTPUT TRACK 1-2	XLR	TO EXTERNAL EQUIPMENT	USER
3	REMOTE	DP25	TO EXT REMOTE CONTROL	USER
4	SYNCRO	DP25	TO/FROM SYNCHRONISER	USER
5	POWER	IEC	FROM MAINS SUPPLY	USER

## 4.4 CONNECTOR DRAWINGS

POWER:



Line in/out:  
Balanced  
connection



Note: A groundlift jumper for the output connector is located on the connector terminal board behind the rear panel.

## 4.5

## REMOTE CONNECTOR

PIN NO	FUNCTION/DESCRIPTON	IN/OUT	AT ACTIVE	AT ACTIVE	NOTES
1	Ground				
2	Ground				
3	+ 10 V	O			max load 250 mA
4	C K	O	Pulse		serial clock
5	<u>STOP</u>	I	0 V	+5 V	
6	<u>PLAY</u>	I	0 V	+5 V	
7	<u>FAST FORWARD</u>	I	0 V	+5 V	
8	<u>REWIND</u>	I	0 V	+5 V	
9	RECORD	I	0 V	+5 V	
10	Varispeed control	I	0-15 V		Nom speed +7,5 V
11	Varispeed select	I	0 V	+15 V	
12	<u>Fader start+ /Fader start</u>	I	5 V/0 V	0 V/5 V	Note 1
13	Cue	O	0 V	+15 V	50 mSec pulse
14	+ 15 V	O			max load 50 mA
15	- 15 V	O			max load 50 mA
16	+ 5 V	O			max load 100 mA
17	<u>S D</u>	O	Pulse	+5 V	serial data
18	GO TO	I	0 V		
19	<u>NC</u>				
20	PAUSE	I	0 V	+5 V	
21	STOP indicator	O	5 V	0 V	
22	Bo	I/O	15 V	0 V	Note 2
23	B1	I/O	15 V	0 V	Note 2
24	Record indication ch 1	O	+5 V	0 V	noise reduction control
25	Record indication ch 2	O	+5 V	0 V	noise reduction control

NOTE 1: Fader start is jumper selectable to operate on make or break. Jumper located below frontpanel flap. Fader start will start the tape from Stop or Pause mode.

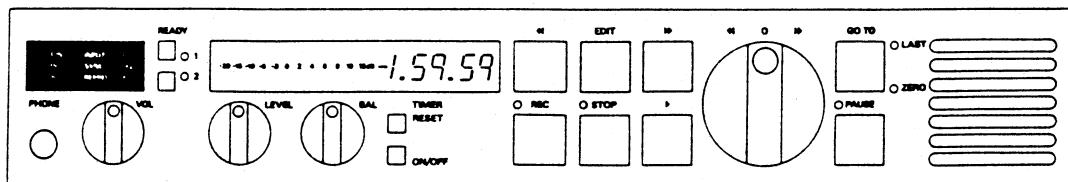
NOTE 2: Bo and B1 controls tapespeed. Lines can both be used as outputs to read speed switch position or, when switch is set to 7 1/2 ips (middle position), be used as an external speed select.

## 4.6 SYNCHRO CONNECTOR

PIN NO	FUNCTION/DESCRIPTON	IN/ OUT	AT ACTIVE	AT ACTIVE	NOTES
1	Ground				
2	Ground				
3	+ 10 V	O			max load 100 mA
4	<u>Code in</u>	O	Pulse		Time code input
5	<u>STOP</u>	I	0 V	+5 V	
6	<u>PLAY</u>	I	0 V	+5 V	
7	<u>FAST FORWARD</u>	I	0 V	+5 V	
8	<u>REWIND</u>	I	0 V	+5 V	
9	RECORD	I	0 V	+5 V	
10	Ext ref. <u>frequency</u>	I	>3Vpp		Nom freq 9,6 kHz
11	Ext ref. select	I	0 V	+15 V	
12	Tach	O	+15V	0 V	64 Hz at 3 3/4"
13	Tape direction	O	+5V	0 V	+5 V at forward
14	+ 15 V	O			max load 50 mA
15	- 15 V	O			max load 50 mA
16	+ 5 V	O			max load 50 mA
17	Code out	O	Pulse		Time code output
18	FAST FORWARD indicate	O	+5 V	0 V	
19	REWIND indicate	O	+5 V	0 V	
20	PLAY indicate	O	+5 V	0 V	
21	STOP indicate	O	+5 V	0 V	
22	RECORD indicate	O	+5 V	0 V	
23	NC				
24	NC				
25	NC				

## 5. OPERATION; PRIMARY CONTROLS

Primary controls available on the frontpanel.



### 5.1 OVERVIEW OF FRONT PANEL CONTROLS AND INDICATORS

#### TAPE DECK COMMANDS: FUNCTION:

UNLOAD	Power on condition. No tape tension.
STOP	All stop. Overrides GOTO.
PLAY	Starts tape if loaded properly.
RECORD + PLAY	Activates RECORD mode.
RECORD	Record must be pressed together with PLAY to activate RECORD mode.
<<--	Will activate full speed REWIND.
-->>	Will activate full speed FAST FORWARD.
PAUSE	Play stand-by.
PAUSE + RECORD	Record stand-by.
GO TO (one press)	Locate last PLAY position and STOP.
GO TO (two press)	Locate 0.00.00 and STOP.
GO TO -> PLAY	Locate followed by PLAY.
EDIT	Tape tension released, UNLOAD.
EDIT + PLAY	Dump mode.
<<-- or -->> + EDIT	Variable wind speed. Set wind speed with VARI WIND potentiometer.
EDIT in UNLOAD	Roller blind function. Terminated by any button

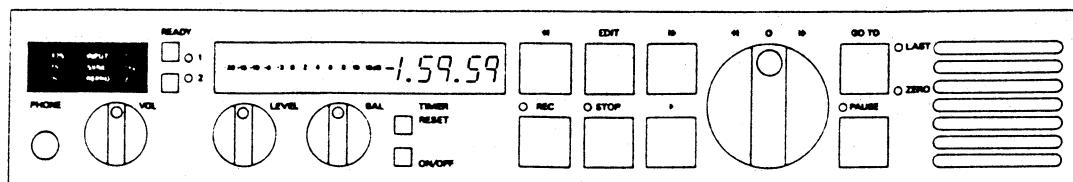
#### TAPE SPEED CONTROLS: FUNCTION:

TAPE SPEED SELECTOR: Selects nominal tape speed 3 3/4, 7 1/2 or 15 ips (9.5, 19.05 or 38.1 cm/s).

#### TAPE TIMER: FUNCTION:

TAPE TIMER DISPLAY: Show tape position in +/- Hour, minutes and seconds correct at each tape speed.  
ON/OFF: Tape timer can at any time be switched off. Particularly useful during editing.  
RESET: Tape timer can at any time be reset to 0.00.00.

5.1  
cont'd



RECORD CONTROLS:	FUNCTION:
PPM LEVEL INDICATOR:	PPM audio level meter. Meter follows monitor selection INPUT - SYNC - REPRO.
READY:	Sets selected track to SAFE or READY. In SAFE mode track is protected against unwanted recording, also in RECORD mode. Track in READY will go into RECORD when both RECORD and PLAY buttons are pressed simultaneously. On stereo machines any of the two READY buttons will control both tracks.
RECORD LEVEL:	Stereo level control for incoming audio signal.
RECORD BALANCE:	Stereo balance control for incoming audio signal.
MONITOR:	FUNCTION:
MONITOR LEVEL:	Sets monitor level for the built in loudspeaker and headphone output. Connected headphone disconnect speaker. Also set LINE OUT level in UNCAL mode.
TRACK SELECTOR	Allows monitoring of track 1 or 2. 1+2 position gives stereo signal to headphone output and mono sum for loudspeaker. Does not affect line output.
INPUT/SYNC/REPRO	Selects monitor source. Also switches LINE output pending on position. See chart below.

#### MONITOR AND LINE OUT SIGNALS:

MONITOR SOURCE SELECT:	MONITOR OUTPUT			XLR LINE OUTPUT		
	INPUT	SYNC	REPRO	INPUT	SYNC	REPRO
STOP	Input	Sync	Repro	Input	Mute	Mute
PAUSE	Input	Sync	Repro	Input	Sync	Repro
PLAY	Input	Sync	Repro	Input	Sync	Repro
REC + PAUSE	Input	Sync	Repro	Input	Sync	Repro
RECORD	Input	Input	Repro	Input	Input	Repro
<< / ->>	Input	Mute	Mute	Input	Mute	Mute
VARIWIND > 60 IPS	Input	Mute	Mute	Input	Sync	Repro
VARIWIND < 60 IPS	Input	Sync	Repro	Input	Sync	Repro
EDIT	Input	Mute	Mute	Input	Mute	Mute

Note: The monitor signal is muted in Variwind mode when the tape reaches 60 ips.

**5.2 SWITCHING ON**

Connect the mains cable to the appropriate voltage and press the MAINS ON-OFF button on the tape deck. The STOP button on the tapedeck will light up with flashing light to indicate UNLOAD mode. The tape timer is reset to zero reading. Record amplifiers set to SAFE mode.

**5.3 TAPE SPEED**

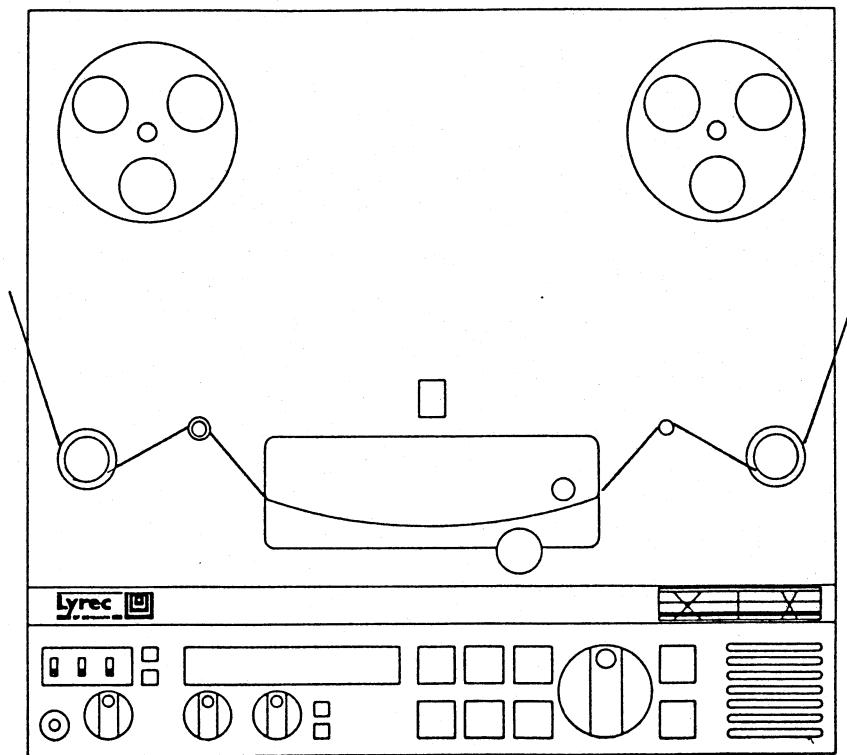
Select tape speed with the speed selector. Tape speed can be changed at any time in any mode.

**5.4 REEL TYPES**

The reelplatforms accepts CINE type reels up to 300 mm diameter. Adapters are available for both NAB and DIN/AEG type reels. The reel platforms are compatible with most adapters available on the market.

**5.5 LOADING TAPE**

Place an empty reel and a full reel on the appropriate hubs. The black knob on top of the hub should be lifted and turned to lock the reels in place. Lace the tape through the tape path. Press STOP (or ANY tape deck command) to activate tape tension.



**5.6 IF THE TAPE IS NOT PROPERLY LOADED**

If the tape is not propely loaded and positioned in the tape path in front of the tape presence sensor, the tape transport logic will not accept commands in the normal way.

If the tape is laced loosely ANY tape transport pushbutton (except EDIT) can be depressed to activate tape tension and stand-by mode.

Tape slack will be slowly absorbed by the supply reel and tape tension will be activated and the machine will go to STOP mode. Press selected button again to enter function.

OR:

Press ANY button and keep it depressed until machine has entered selected function.

**5.7 PLAY MODE - PAUSE MODE**

Press the PLAY button; the pinchroller will pull in gently, placing the tape in contact with the heads and the capstan, which will cause the tape to move forward at selected speed.

The tape timer will begin to show elapsed play time. Select REPRO or SYNC for those channels from which the tape playback signal is to be monitored.

PAUSE mode parks the pinchroller close the capstan to allow for a faster start up.

PAUSE mode can be entered from STOP, PLAY, or WIND.

When active, PAUSE acts as a toggle between PAUSE and PLAY. PAUSE mode is indicated with a LED indicator.

**5.8 RECORD MODE**

Select the channels to be recorded by pressing the READY buttons on the appropriate channels; the red LED,s will immediately begin flashing to indicate that these channels are ready to record.

On stereo machines any of the two READY buttons will control both tracks.

Press RECORD and PLAY buttons simultaneously, The same mechanical functions as in PLAY mode will occur. The red flashing LED,s will illuminate steadily, indicating RECORD MODE on those channels.

The PAUSE funtion can be used in the same way as for play mode. RECORD can only be entered from STOP or RECORD-PAUSE mode.

### 5.8.1 RECORD - PAUSE MODE

The recorder can be set to RECORD STAND BY by pressing PAUSE and RECORD simultaneously. Recording can now be toggled on-off with the PAUSE button.

### 5.9 FAST WIND MODE, FULL SPEED

Fast wind in either direction is entered by pressing the buttons <<-- or -->. The wind speed is servo controlled and will reach its maximum speed 480 ips (12 m/s) after a short acceleration.

### 5.10 VARIABLE WIND SPEED

Variable wind speed is entered by pressing --> or <<-- together with EDIT. When active, wind speed is now continuously variable in both directions with the variwind lever. Variable wind can be entered direct from any other mode. Variable wind can be cancelled at any time by entering a new command. Maximum variable wind speed is factory set to 200 ips.

### 5.11 TAPE END AUTO STOP

Tape end is sensed by both the left tape arm and the opto sensor mounted in the headblock.

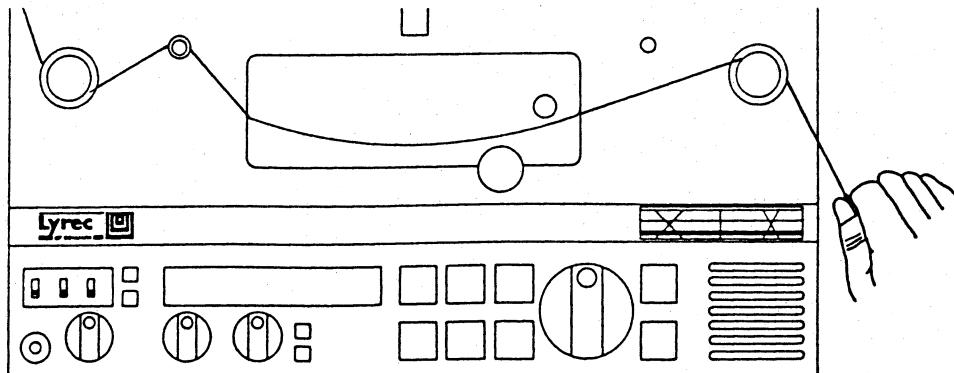
### 5.12 EDIT MODE

Pressing EDIT will release tape tension and activate the mechanical parking brakes, UNLOAD mode.

Pressing EDIT in UNLOAD mode will allow the possibility to handle the tape manually over the heads and with backtension on.

This "roller blind" function is useful during editing. When tape is released (sensed by left arm) backtension goes off. It is also possible to do a temporary dump at nominal speed by manually pressing the pinchroller towards the capstan.

Pressing STOP or any other button will return to normal UNLOAD mode.



**5.13 STOP MODE**

Pressing the STOP button immediately interrupts the PLAY or RECORD modes. In both cases the tape motion is immediately halted.

Coming from the RECORD mode, the electronics are also switched to READY mode. When coming from the FAST WIND mode, dynamic brakes are applied to slow the reels and when the tape motion sensor indicates that the tape is halted the tape tension is kept by electronic control of the reel motors.

**5.14 TAPE DECK LOGIC**

The tape deck servosystem and logic is so designed as to avoid throwing tape loops or causing spills, jerks or other situations dangerous to the tape. It is possible to go direct from any mode to another without going through stop.

**5.15 EDITING FACILITIES**

In the PAUSE mode the audioamplifiers are de-muted and the signal from the tape can be monitored by rocking the reels by one hand.

In PAUSE and STOP mode the reels can be rocked manually with the supply or take up reel. The other reel will automatically follow.

**5.16 RECORD INDICATION OUTPUT**

A control signal is provided in the remote connector which supplies +5 V from each individual audio channel when it goes into RECORD mode, enabling external equipment functions to be controlled (i.e. noise reduction units).

**5.17 MUTING**

To protect your speakers there is an electronic MUTING on the LINE OUTPUT.

Provided the MONITOR selector is in TAPE position the LINE outputs are muted in STOP and WIND modes.

When going from STOP to PLAY or RECORD the outputs are muting during acceleration until the tape has reached nominal speed.

The muting in STOP can be cancelled by pressing the PAUSE button.

**5.18 DROP IN / DROP OUT DELAY**

When entering RECORD an electronic delay circuit automatically compensates for the distance between the erase and record heads. This eliminates overlapping signals at drop in and silent "holes" at drop out.

## 5.19 TAPE TIMER

The tape timer displays hours, minutes and seconds in relation to selected tape speed. When tape speed is changed, the tape timer automatically displays correct value in relation to tape lenght.

The tape timer has one memory for each tape speed. All three memories are constantly updated. This means that no timer information is lost or altered due to internal recalculations after speed changes.

When the timer display exceeds +/- 1.59.59 the first "hour" digit will flash. The memory, however, will allways keep the correct value up to 3.59.59.

## 5.19.1 TIMER RESET - TIMER ON/OFF

The tape timer can be RESET at any time.

If RESET is pressed during a GO TO sequence, the command will be ignored.

The tape timer can at any time be switched OFF. This is indicated by flashing display.

If tape timer is switched off during a GO TO sequence, this will be ignored.

## 5.20 GO TO - LAST PLAY and GO TO ZERO

Pressing GO TO once will interrupt the present tapedeck mode and start a fast wind in order to bring TAPE POSITION equal to the last PLAY (or RECORD) position. When this is obtained the GO TO mode is terminated with a STOP-command.

A LAST reference flag is only set if PLAY (or RECORD) is entered from STOP mode.

Pressing GO TO twice will interrupt the present tapedeck mode and start a fast wind in order to bring TAPE POSITION equal to 0.00.00 position. When this is obtained the GO TO mode is terminated with a STOP-command.

If PLAY or PAUSE is pressed during the GO TO sequence, it will be terminated with a PLAY or PAUSE command.

GO TO mode may be aborted at any time by pressing STOP or WIND.

The GO TO feature is not operational when the tape timer is switched OFF. If timer is switched OFF during a GO TO sequence, the tape deck will stop.

## 5.21 RECORD CONTROL

The record-side of the amplifier can be in three states:

SAFE: READY LED off. The track will NEVER start recording, independent of tapedeck status.

READY: Flashing red LED in READY-key. The recorder will start recording next time PLAY and RECORD are pressed simultaneously.

NOTE: RECORD can only be entered from STOP or RECORD-PAUSE modes.

RECORD: Steady red LED in READY-key. The track is recording.

The READY button acts as a toggle function between SAFE and READY.

Pressing READY will bring the track to READY-state if it was in SAFE. Pressing START and REC will bring the track to RECORD if it was in READY-state. Otherwise no effect.

Terminating tapedeck RECORD-mode (pressing STOP, WIND, GO TO or STOP while PLAY is held down) will bring tracks in RECORD-state to READY-state. Otherwise no effect.

To review the DROP-IN/DROP-OUT possibilities:

A track will drop into record, when PLAY and REC are pressed simultaneously, if that track was selected to READY before pressing.

Selecting a track to READY while the tape deck is in RECORD-mode will make it start recording on this track. This will cause both bias and erase to switch on simultaneously, thus overriding the drop in delay.

DROP-OUT can be done in several ways:

- Pressing STOP (WIND or GO TO). Tracks in RECORD will go to READY.
- Pressing STOP while PLAY is held down. Tracks in RECORD will go to READY, tape movement not disturbed.
- Pressing individual SAFE. That track will go to SAFE-state, the tape continues. This will cause both bias and erase to switch off simultaneously, thus overriding the drop out delay.

## 5.22 MONITOR AND LINE OUT SIGNALS

MONITOR SOURCE SELECT:	MONITOR			XLR			LINE			OUTPUT		
	INPUT	SYNC	REPRO	INPUT	SYNC	REPRO	INPUT	SYNC	REPRO	INPUT	SYNC	REPRO
STOP	Input	Sync	Repro	Input	Mute	Mute						
PAUSE	Input	Sync	Repro	Input	Sync	Repro						
PLAY	Input	Sync	Repro	Input	Sync	Repro						
REC + PAUSE	Input	Sync	Repro	Input	Sync	Repro						
RECORD	Input	Input	Repro	Input	Input	Repro						
<<- / ->>	Input	Mute	Mute	Input	Mute	Mute						
VARIWIND > 60 IPS	Input	Mute	Mute	Input	Sync	Repro						
VARIWIND < 60 IPS	Input	Sync	Repro	Input	Sync	Repro						
EDIT	Input	Mute	Mute	Input	Mute	Mute						

Note: The monitor signal is muted in Variwind mode when the tape reaches 60 ips.

## 5.23 POWER-ON CONDITIONS

When power is applied the recorder will be in the following condition: Both amplifiers in SAFE mode.

## 5.24 HEADPHONES

Headphones are connected to the 1/4" stereo socket on the front panel. When connected, the headphones automatically disconnects the internal loudspeaker. The headphone output can also be used as an unbalanced line output with variable level when the line output is set to fixed preset level.

## 5.25 LOUDSPEAKER

The amplifier driving the cue loudspeaker is equalised to give maximum clarity.

## 5.26 FADER START

The fader switch is connected to pins 1 and 12 in the remote connector. The fader start function can be jumper selected for make or break contact. If jumper selector is removed, no fader start is possible.

The fader switch acts as a toggle for the PAUSE mode, I.e. it is possible to enter the PAUSE mode from any other mode.

When tape has been loaded and put in PAUSE mode the machine can be armed by switching off the keyboard and or the remote control.

## 5.27 OPERATION; SECONDARY CONTROLS

Secondary controls are located below the hinged flap just above the control panel.

INPUT CAL VAR	OUTPUT CAL VAR	EQ CCIR NAB	MONO STEREO	DISPLAY TIMER SPEED	LOCAL <input type="checkbox"/> ON <input checked="" type="checkbox"/> OFF	REMOTE <input type="checkbox"/> KEYBOARD	FADER ST MAKE BREAK
------------------	-------------------	----------------	-------------	---------------------------	---	---	---------------------------

**INPUT CAL/VAR** CAL selects fixed input level as adjusted individually for each speed and track with the trimmers on the far left.

VAR selects variable input level controlled by the LEVEL and BALANCE controls on the frontpanel.

**OUTPUT CAL/VAR** CAL selects fixed output level as adjusted individually for each speed and track with the trimmers on the far left.

VAR selects variable output level controlled by the VOLUME control on the front panel.

**EQ NAB/CCIR** Selector for record/playback equalisation.

**MONO/STEREO** For selection of MONO playback only. In MONO, both tracks are summed and routed to both ch1 and ch2 outputs.

**DISPLAY  
TIMER/SPEED** Normally set to TIMER mode.  
In SPEED mode, the display will show actual tape speed in inch per second as sensed by the left tape guide roller. Maximum speed reading is 99.99 ips.

**LOCAL ON/OFF** ON allows normal operation of the front panel controls.

OFF disconnects all front panel tape deck controls and only allows control over the remote connector or fader start.

**REMOTE ON/OFF** ON allows control over the remote connector.

OFF disables any connected remote control or synchroniser operation. Only the fader start function remains active.

**FADER START  
MAKE/BREAK** Jumper selector to active fader start from either a make or break contact. Connect fader start switch between pin 1 and 12 in the remote connector. If make/break jumper is removed no fader start is possible. Fader start is possible also when the REMOTE and/or the KEYBOARD selector is in OFF position.

## 6.1 BUILT IN USER OPTIONS

### 6.1.1 PPM METER 0-DEFLECTION

Adjustable on the monitorboard to suit individual settings.

## 6.2 ADD ON OPTIONS - ACCESSORIES

### 6.2.1 TAPE CUTTER

A built in tape cutter can be mounted in the headblock close to the playback head. The tape cutter has a cutting angle of 60 degrees.

Note: Due to the additional heads in the TC version there is not space for a tape cutter.

### 6.2.2 REEL ADAPTORS

The reelplatforms accepts CINE type reels. Adaptors are available for both NAB and DIN/AEG type reels.

Part no 962211 NAB Adapter.

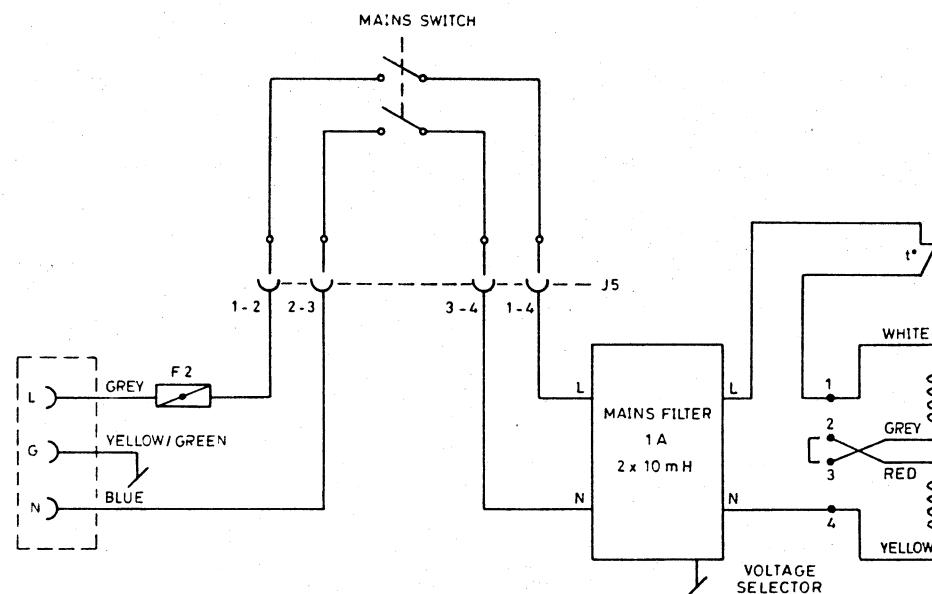
Part no 501164 AEG/DIN adapter with 295 mm platter.

### 6.2.3 RACK MOUNTING KIT

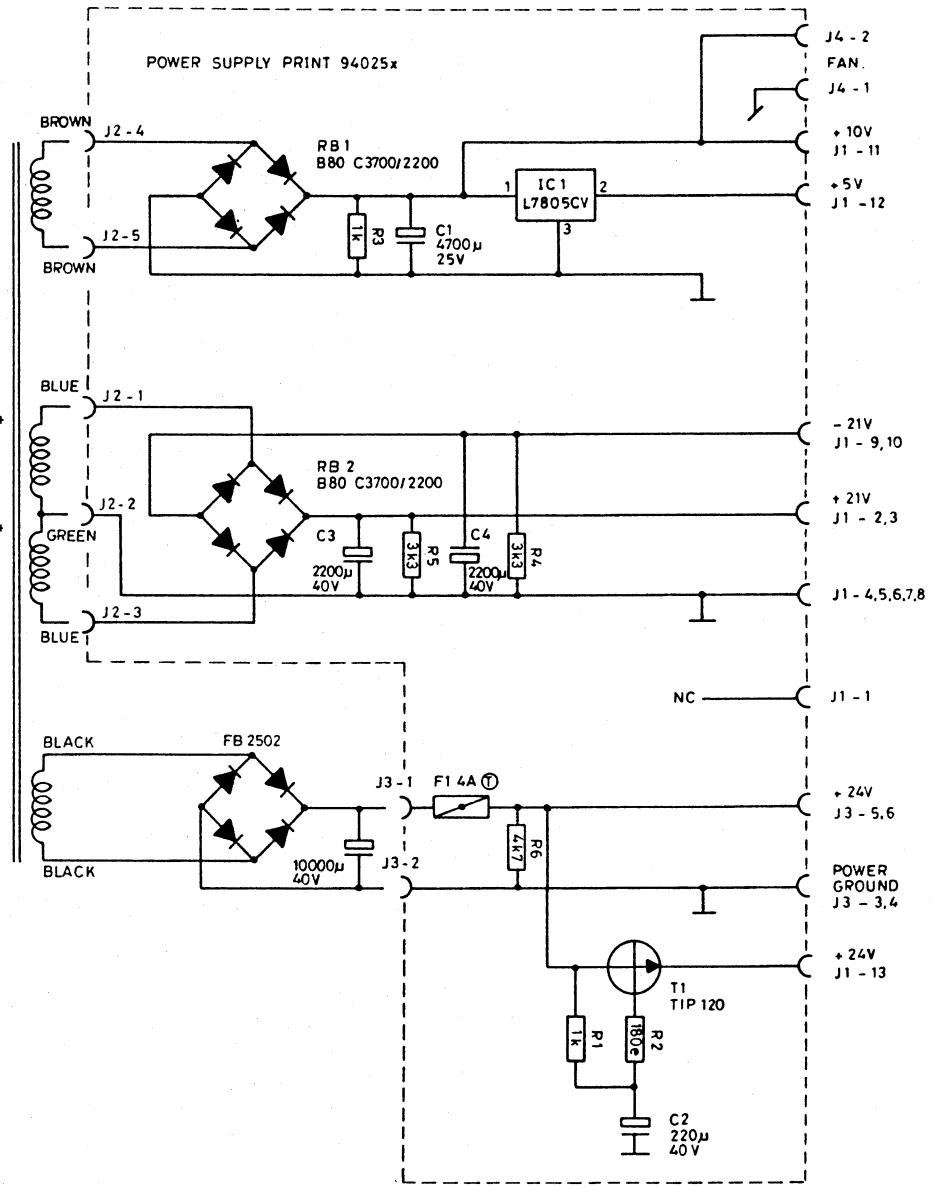
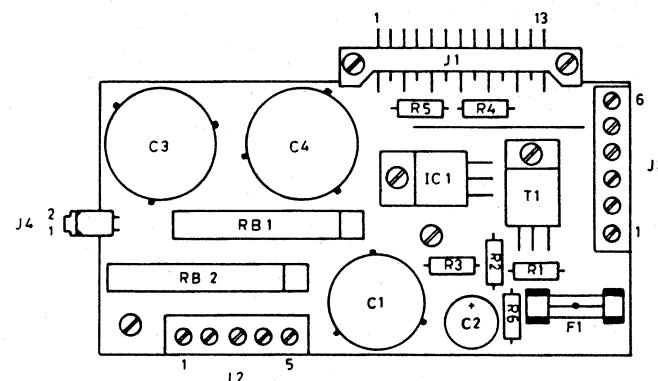
Rack mounting brackets are mounted with a single screw after removing the carrying handle. The brackets are symmetrical and can be fitted for mounting the tape deck flush with the rack or protruding 25 mm.

Note: The rack mounting brackets are fixed at the rear end only and positioned with a tap in the front end.

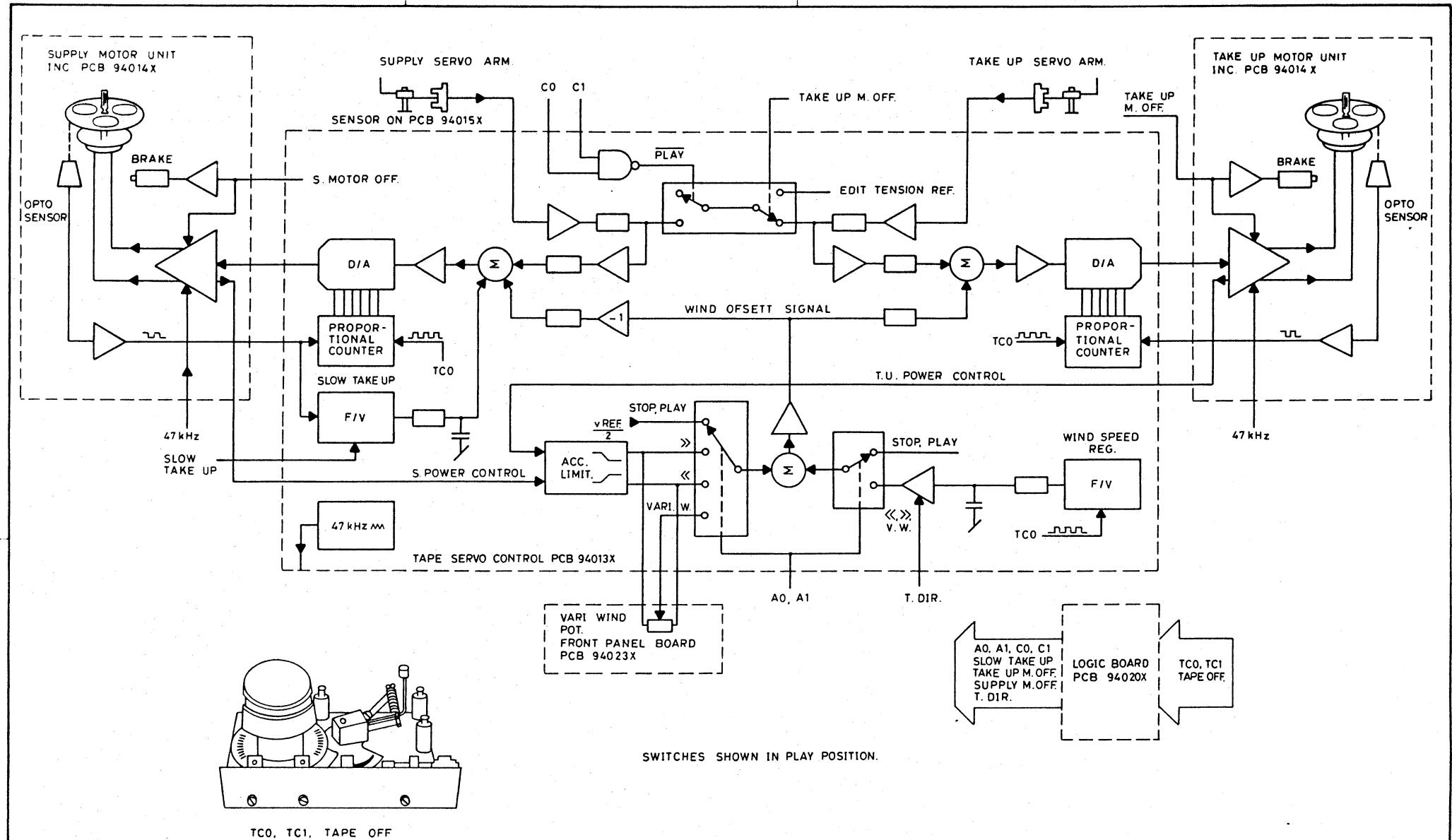
If machine is carried using the brackets as handles make sure they are pressed towards the machine frame.



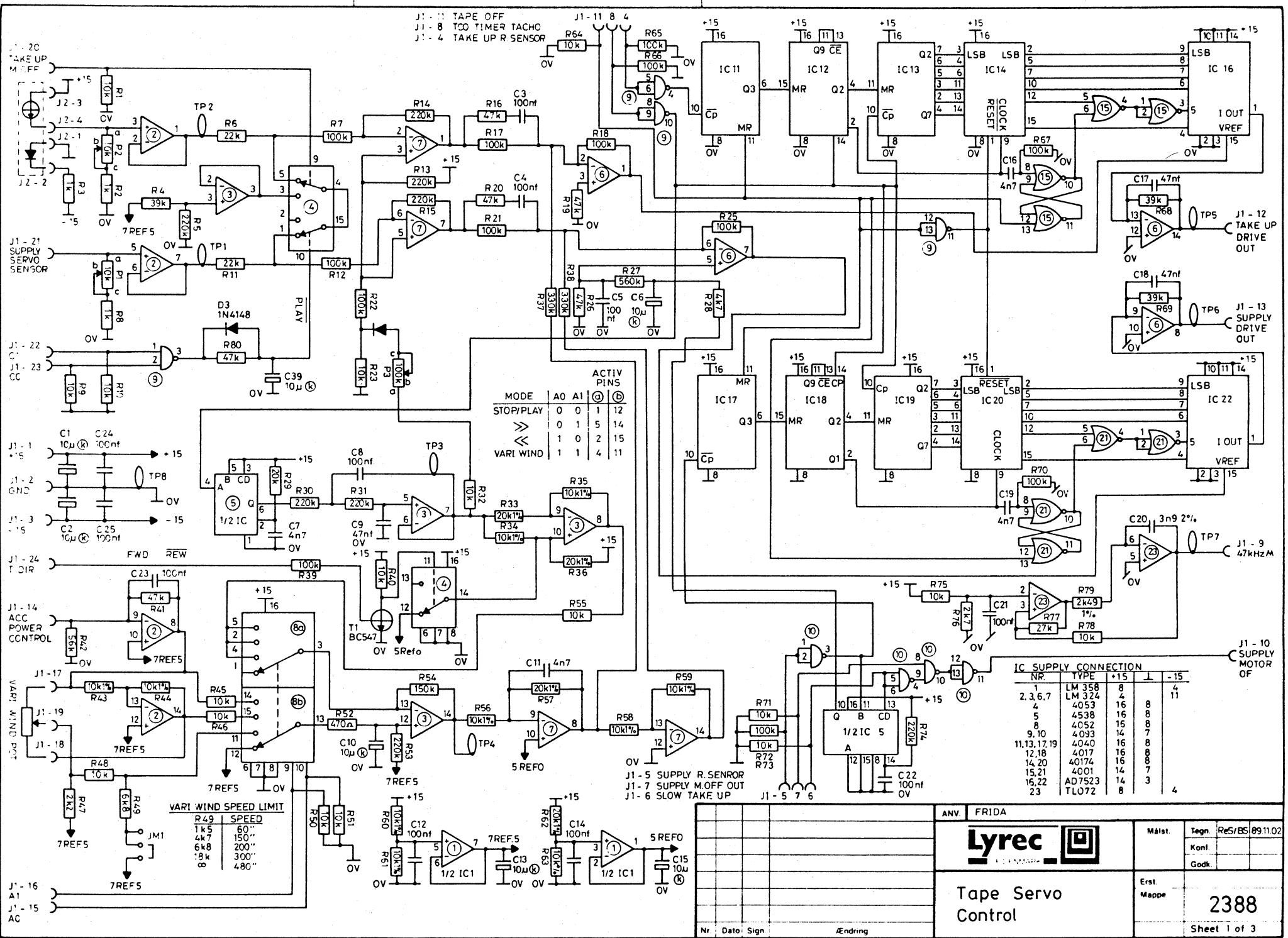
VOLTAGE SELECTOR CONNECTIONS		MAIN FUSE F2
120V	1-2, 3-4	1,25A (T)
240V	2-3	630mA (T)

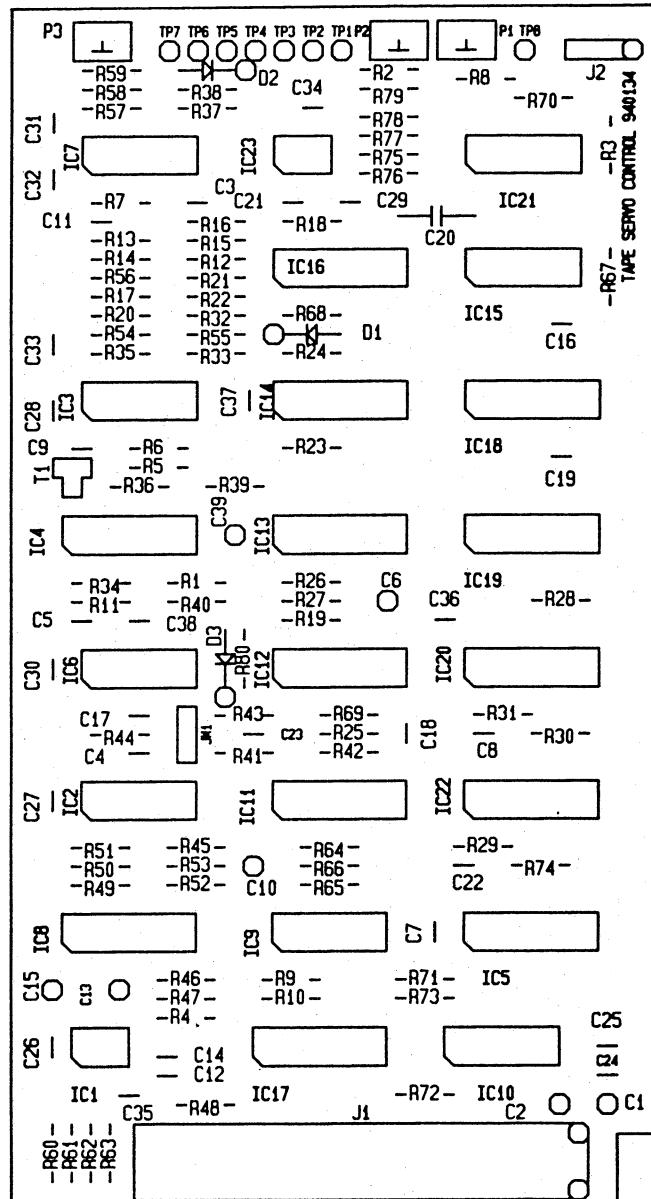


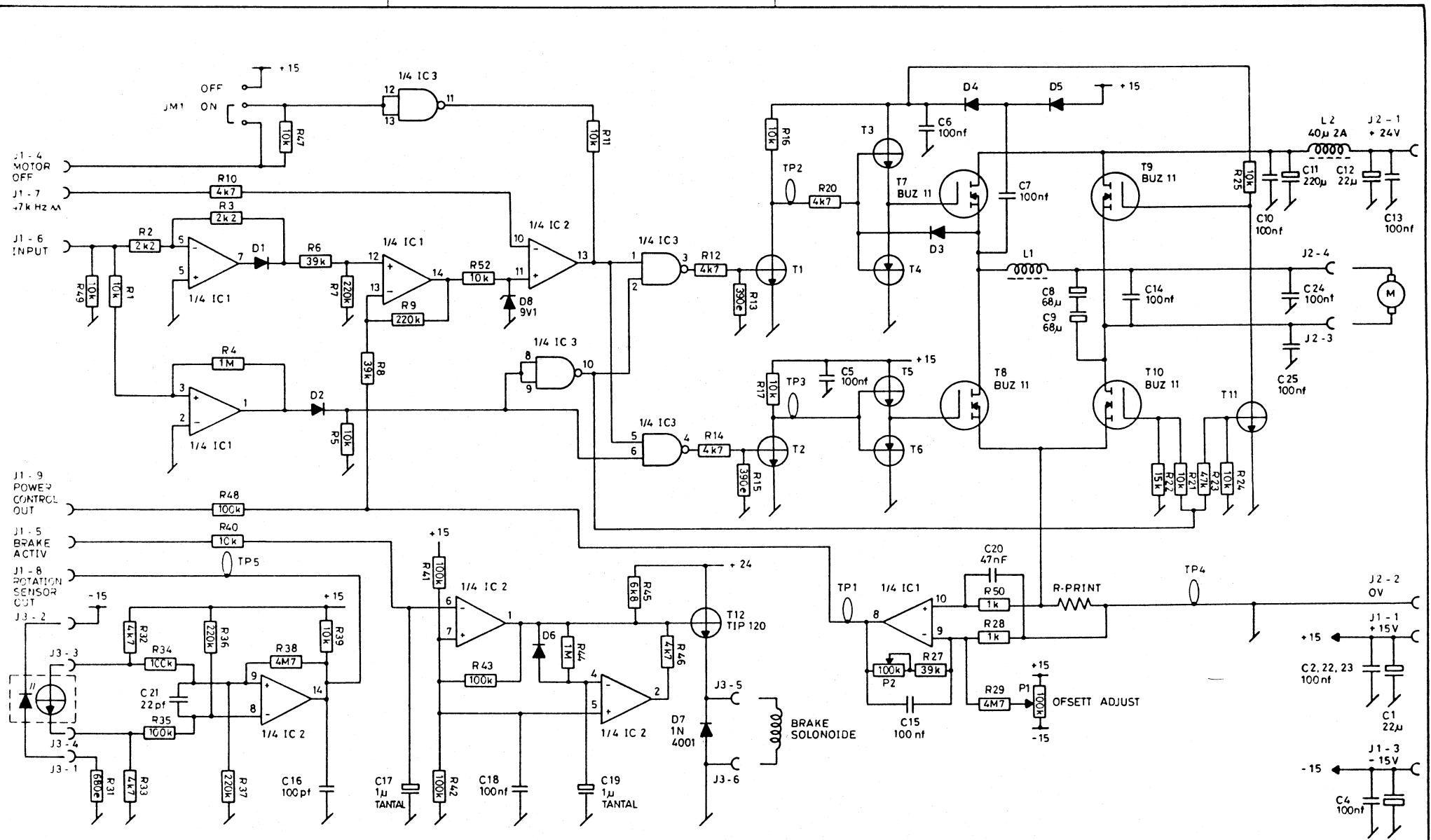
ANV	FRIDA	Mäst.	Tegn.	ReS/BS 890615
<b>Lyrec</b>		Konf.		
ELEKTRONIK		Gödik.		
Power supply		Erst.	Mappe	2392
Nr.	Dato	Sign.	Ändring	Sheet 1 of 2



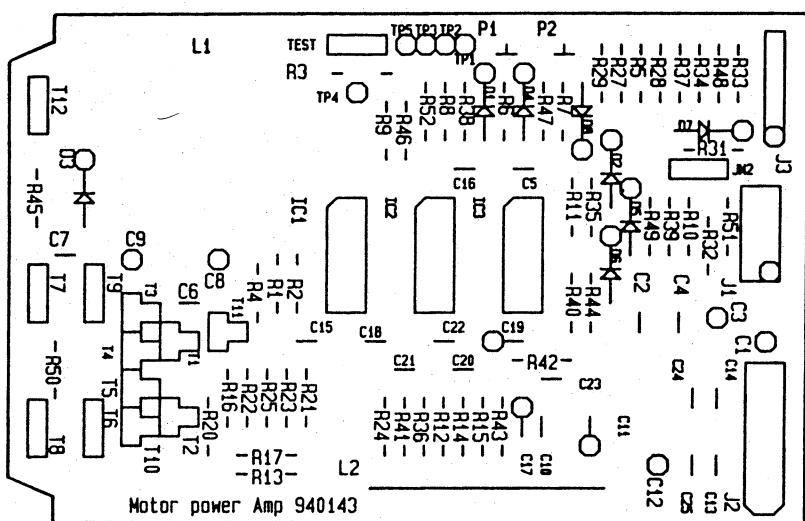
ANV	FRIDA	Mäst.	Tegn.	ReS	BS	90.010
<b>Lyrec</b>		Konf.				
<b>Tape transport system Block Diagram</b>						
Erst. Mappe						<b>2486</b>
Nr.	Dato:	Sign.	<i>Ændring</i>			





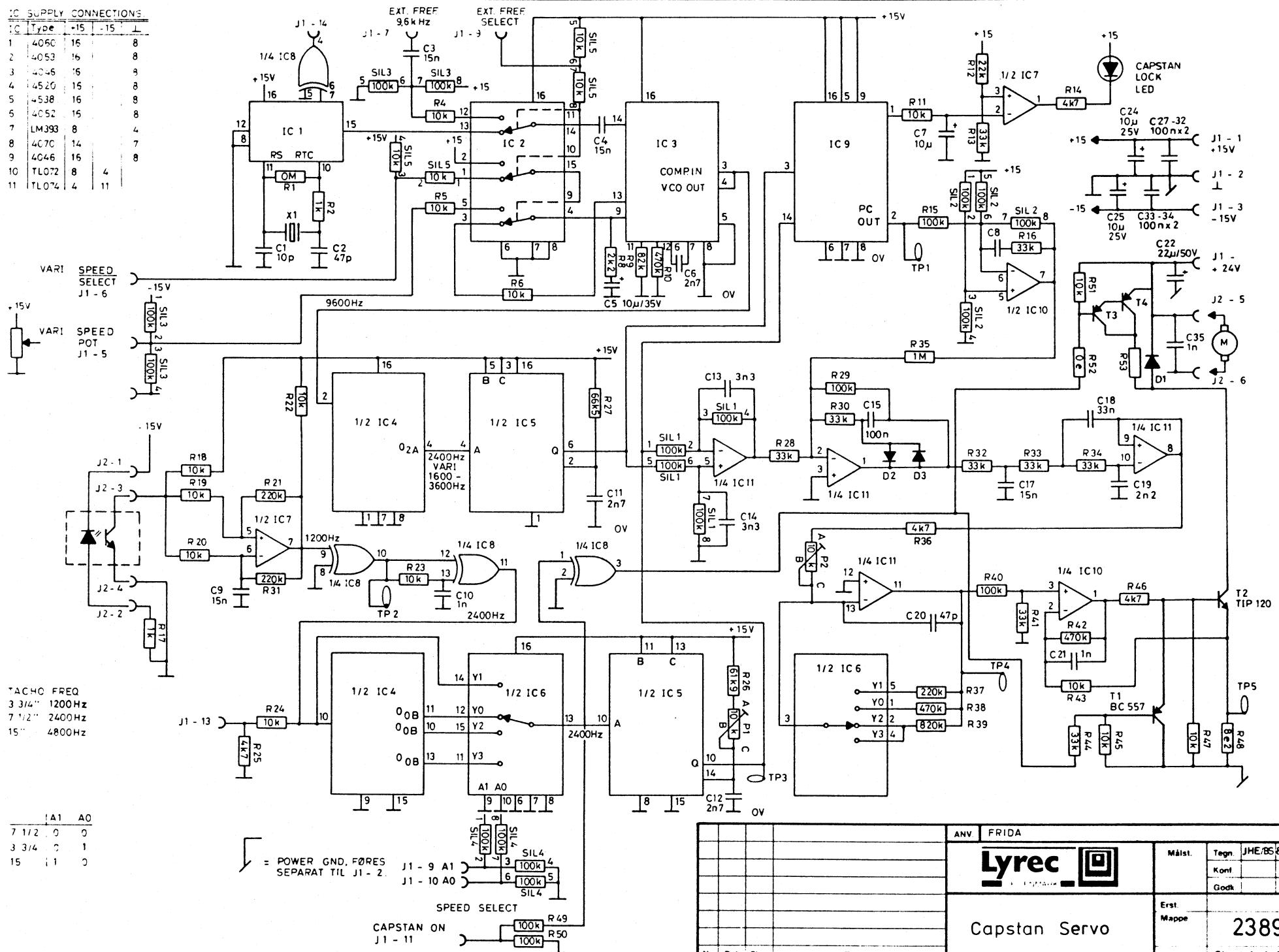


ANV	FRIDA	Mäst.	Tegn.	ReS/BS	8910 25
<b>Lyrec</b>					
F-FAWARK					
Motor Power Amp.					Erst. Mappe
2391					Sheet 1 of 3



			ANV.	FRIDA	Målst.	Tegn.	ReS BS	90.03.
				<b>Lyrec</b> OF DENMARK	Kont.			
					Godk.			
					Erst.			
					Mappe			
				Motor Power Amp. Component layout				
Nr.	Dato	Sign.	Ændring					
					Sheet 2 of 3			

	IC	Supply	Connections
1	4050	+15	-15
2	4053	+15	8
3	4046	+15	9
4	4520	+15	8
5	4538	+15	8
6	4C52	+15	8
7	LM393	8	4
8	4C70	14	7
9	4046	+15	8
10	TL072	8	4
11	TL074	4	11



A1	A0
7 1/2	0 0
3 3/4	0 1
15	1 0

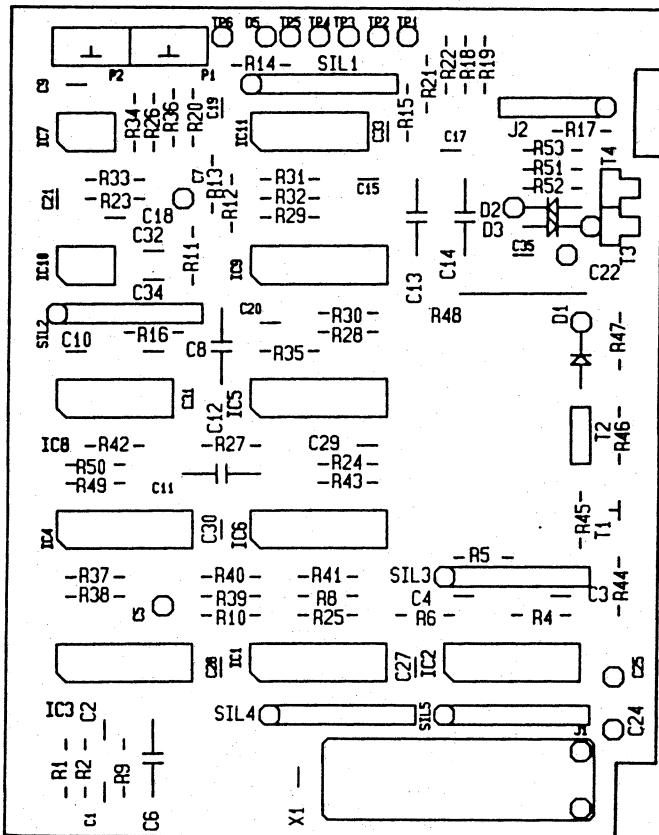
= POWER GND, FØRES  
SEPARAT TIL J1 - 2.

J1 - 9 A1  
J1 - 10 A0

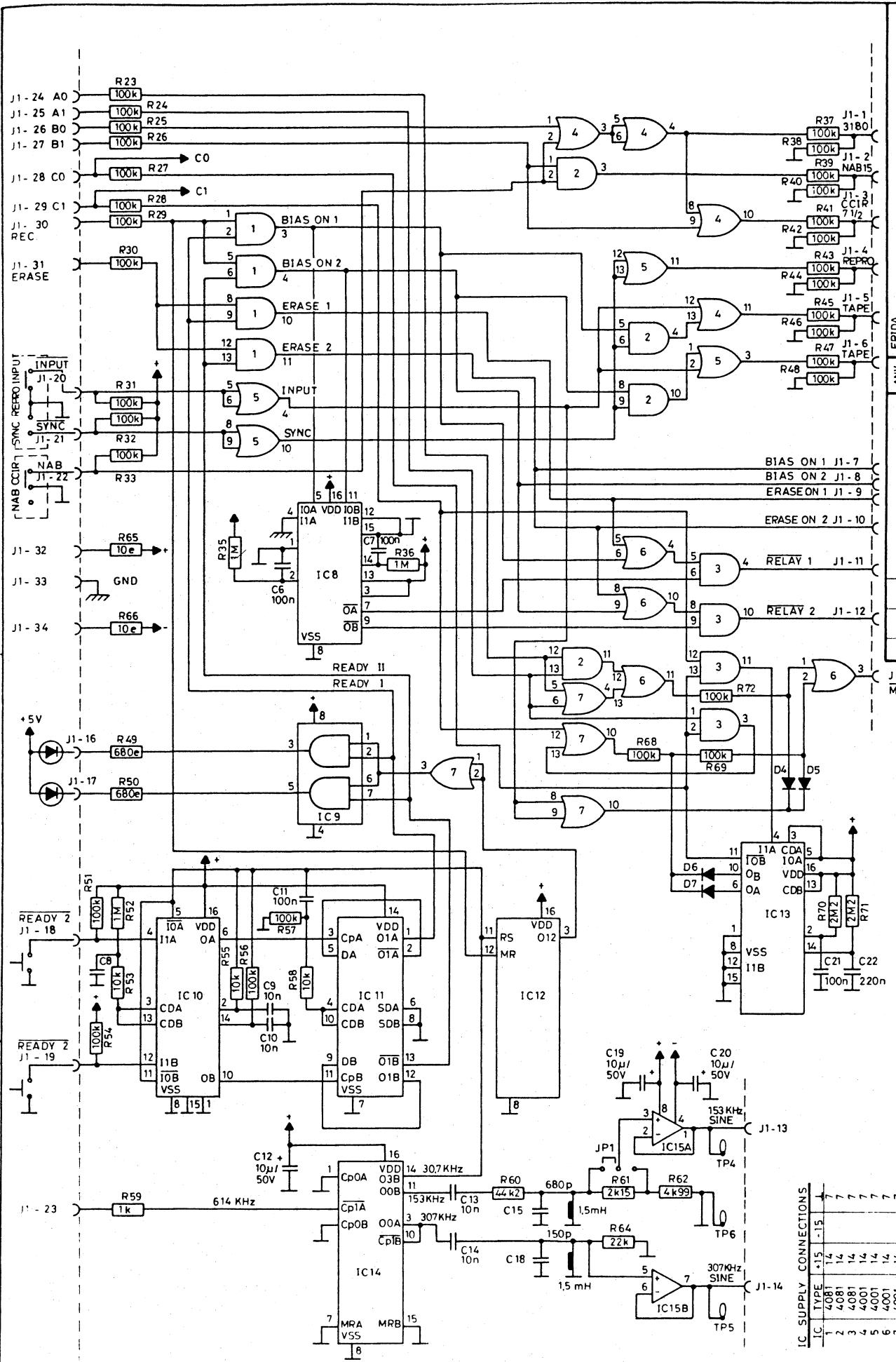
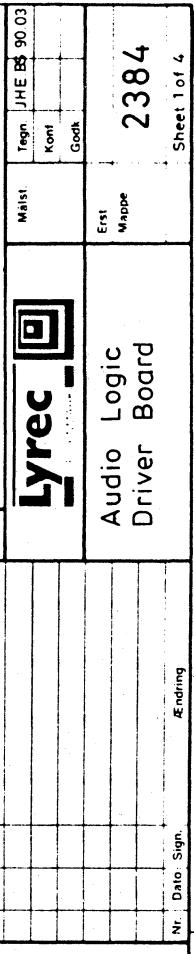
R49 R50

J1 - 11

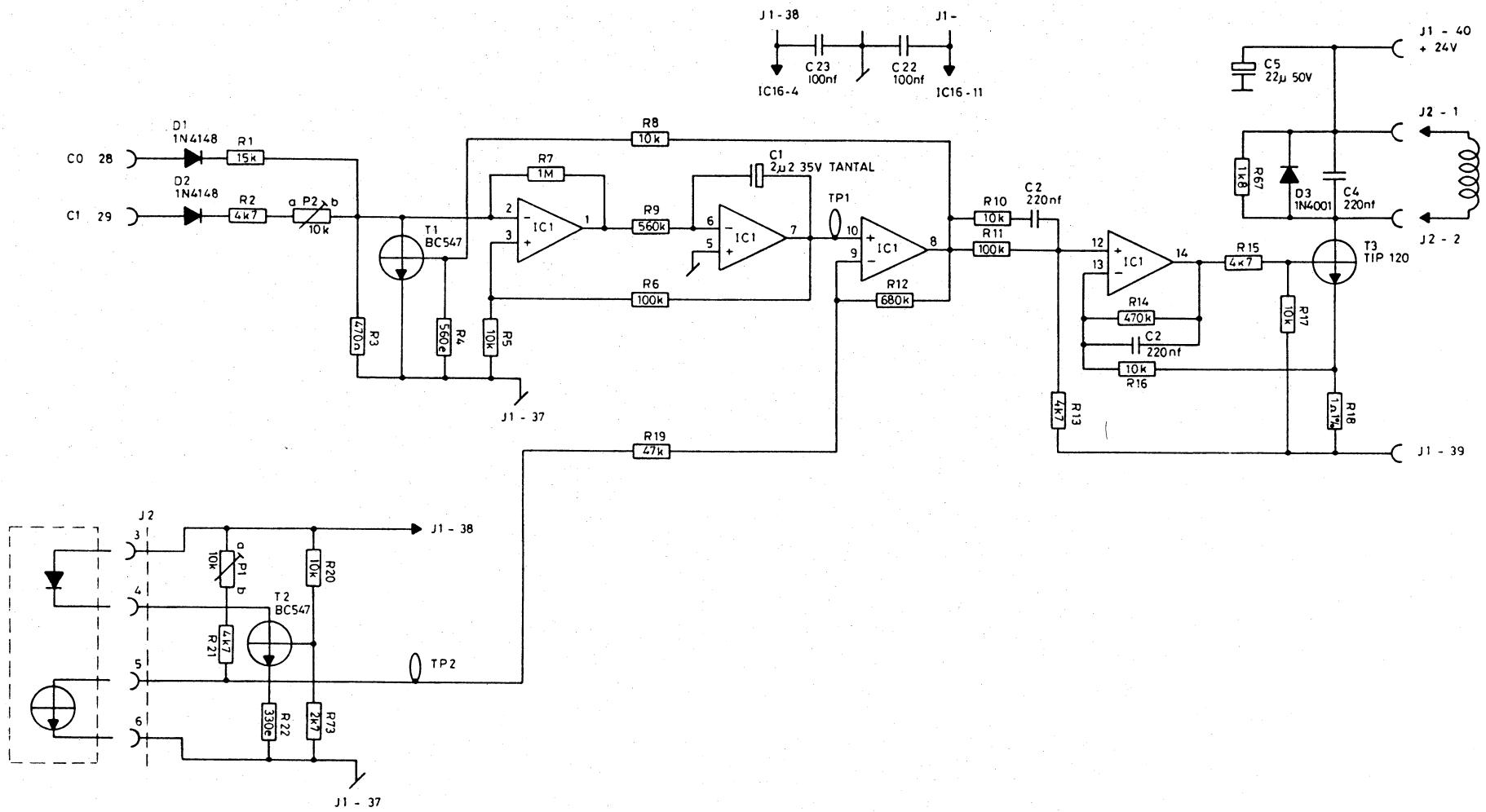
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<b>Lyrec</b>		Konf.		
		Godk.		
Capstan Servo		Erst.	Mappe	2389
Nr.	Dato.	Sign.	Ändring	



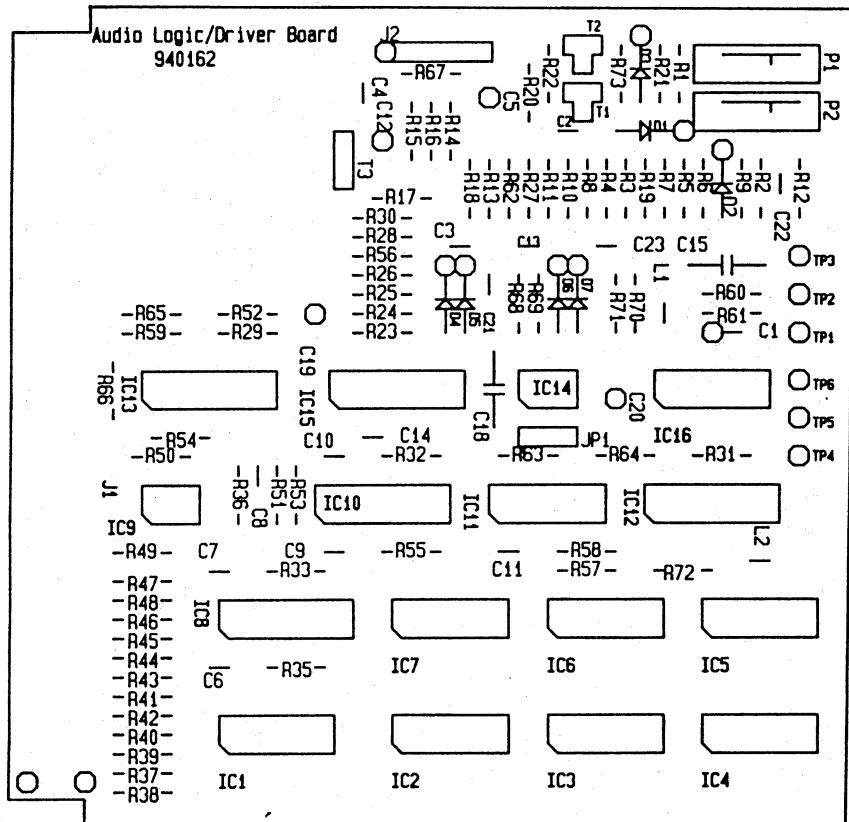
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				<b>Lyrec</b> OF DENMARK		Konf.		
						Godk.		
					Erst.			
					Mappe			
Nr	Dato	Sign	Ændring	Capstan Servo Component layout		2389		
						Sheet	2 of 3	

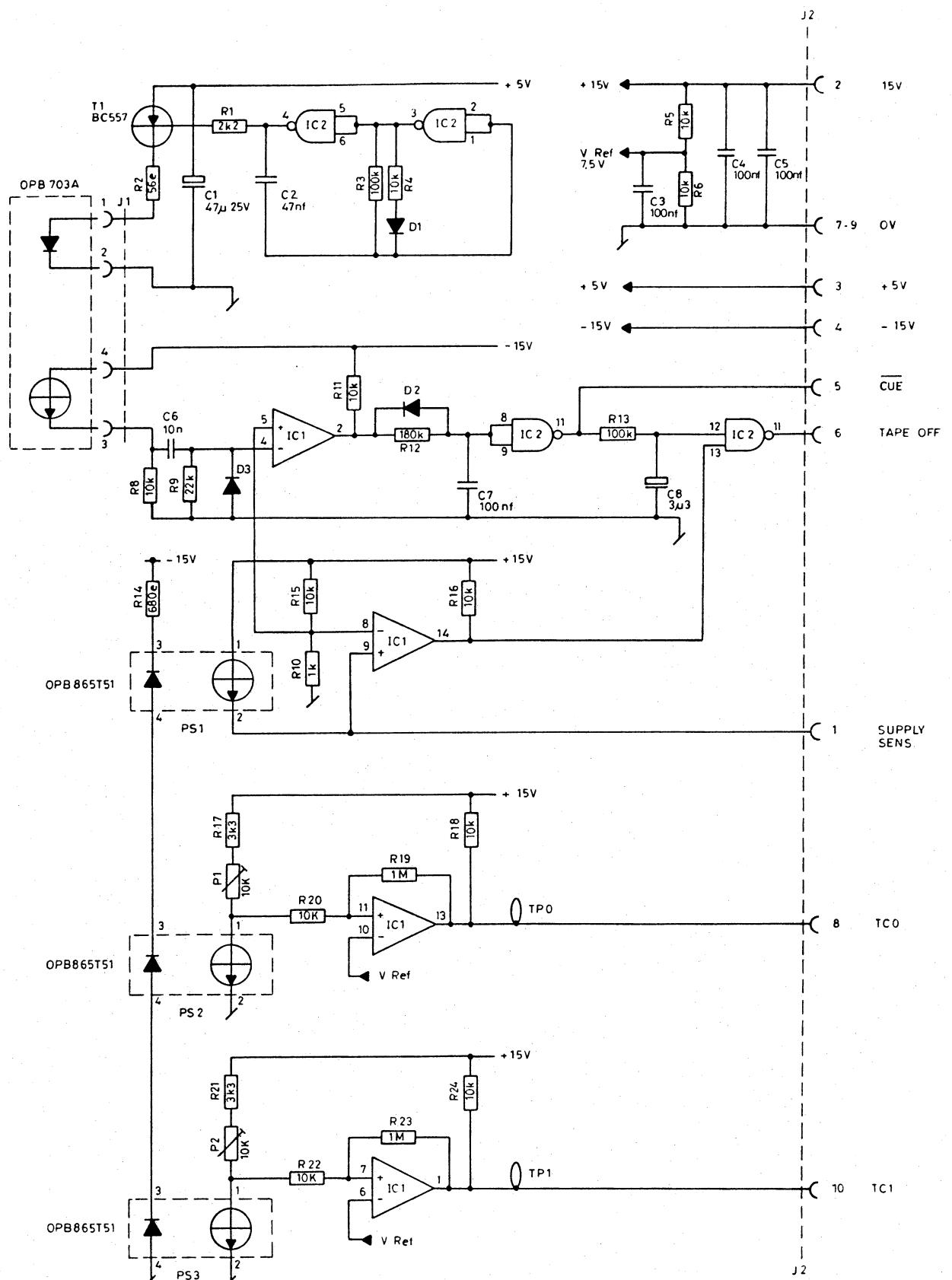


IC SUPPLY CONNECTIONS					
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1	4081	14	14	8	4
2	4081	14	14	10	4538
3	4081	14	14	11	4013
4	4081	14	14	12	4060
5	4001	14	14	5	4001
6	4001	14	14	6	4001
8	4538	16	16	8	4
9	40107	8	8	10	4538
10	4538	16	16	11	4013
11	4013	14	14	12	4060
13	4538	16	16	13	4538
14	4518	16	16	14	TL072
15	TL072	8	8	15	TL074
16	TL074	4	4	16	



ANV.	FRIIDA	Målst.	Tegn.	ReS/BS 890515
Lyrec		Konf.	Godk.	
Audio Logic Driver Board		Erst. Mappe	2384	
Nr.	Dato	Sign.	Ændring	Sheet 2 of 4

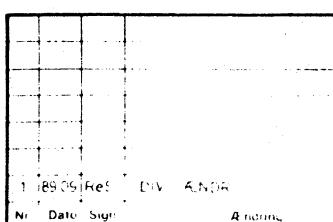




D1 - D3 1N4148

IC SUPPLY CONNECTIONS

IC	TYPE	+15	-
1	LM 339	3	12
2	4093	14	7



ANV FRIDA

**Lyrec**

Mast

Tagn

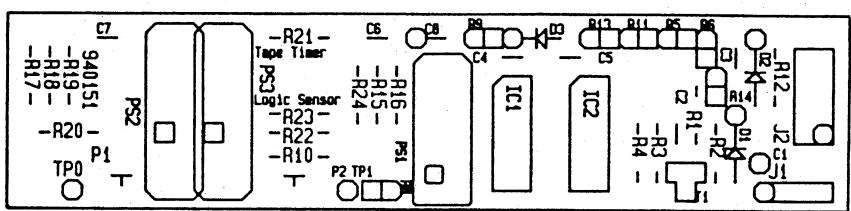
ReS/BS 89/615

Kont

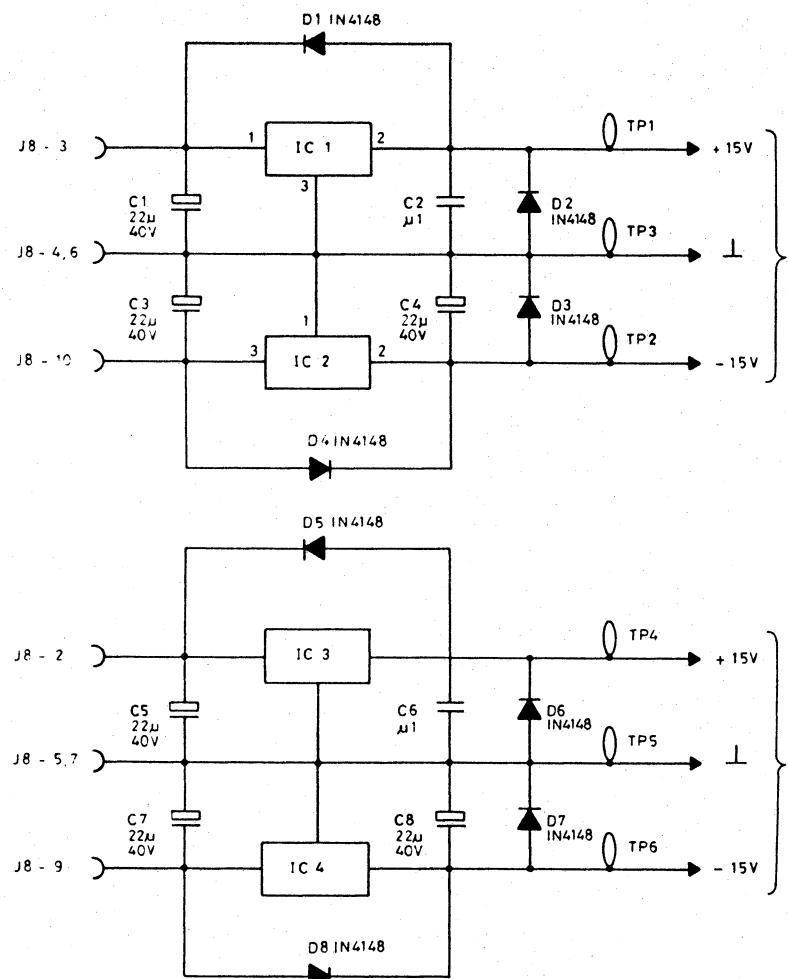
Gedk

Tape timer  
Logic sensor

2395



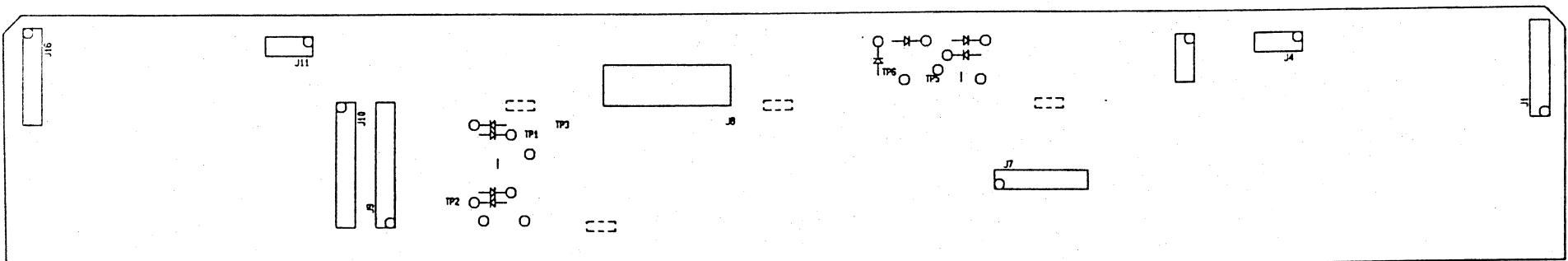
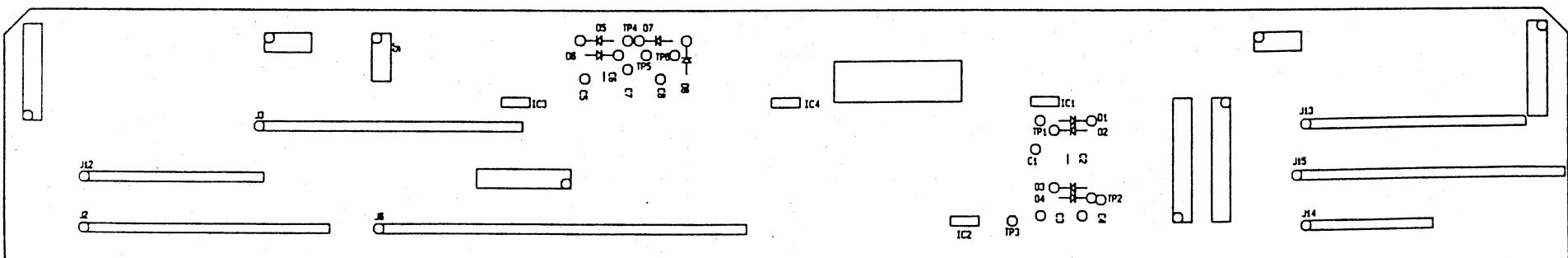
			ANV.	FRIDA								
				 OF DENMATEK		Målst.	Tegn.	ReS.BS	90.03			
						Konf.						
						Godk.						
				Tape Timer Logic Sensor Component layout		Erst.						
				Mappe			2395					
Nr.	Dato	Sign.	Ændring									



CONNECTOR	TYPE	TO
J1 = 20p	RIBBON/IDC	MONITOR BOARD
J2 = 27p	G09	INPUT/OUTPUT BOARD
J3 = 29p	G09	AUDIO BOARD
J4 = 10p	IDC	MOTOR POWER AMP (SUPPLY)
J5 = 10p	IDC	TAPE TIMER/LOGIC/SENSOR
J6 = 40p	G09	AUDIO LOGIC/ DRIVER BOARD
J7 = 20p	IDC	INPUT/OUTPUT CONNECTORS(XLR)
J8 = 13p	IH/EURO	POWER SUPPLY
J9 = 26p	IDC	REMOTE CONNECTOR
J10 = 26p	IDC	SYNCRO CONNECTOR
J11 = 10p	IDC	MOTOR POWER AMP(TAKE UP)
J12 = 20p	G09	TIME CODE BOARD
J13 = 20p	G09	TAPE SERVO
J14 = 14p	G09	CAPSTAN SERVO
J15 = 29p	G09	LOGIC BOARD
J16 = 20p	RIBBON/IDC	FRONT PANEL BOARD

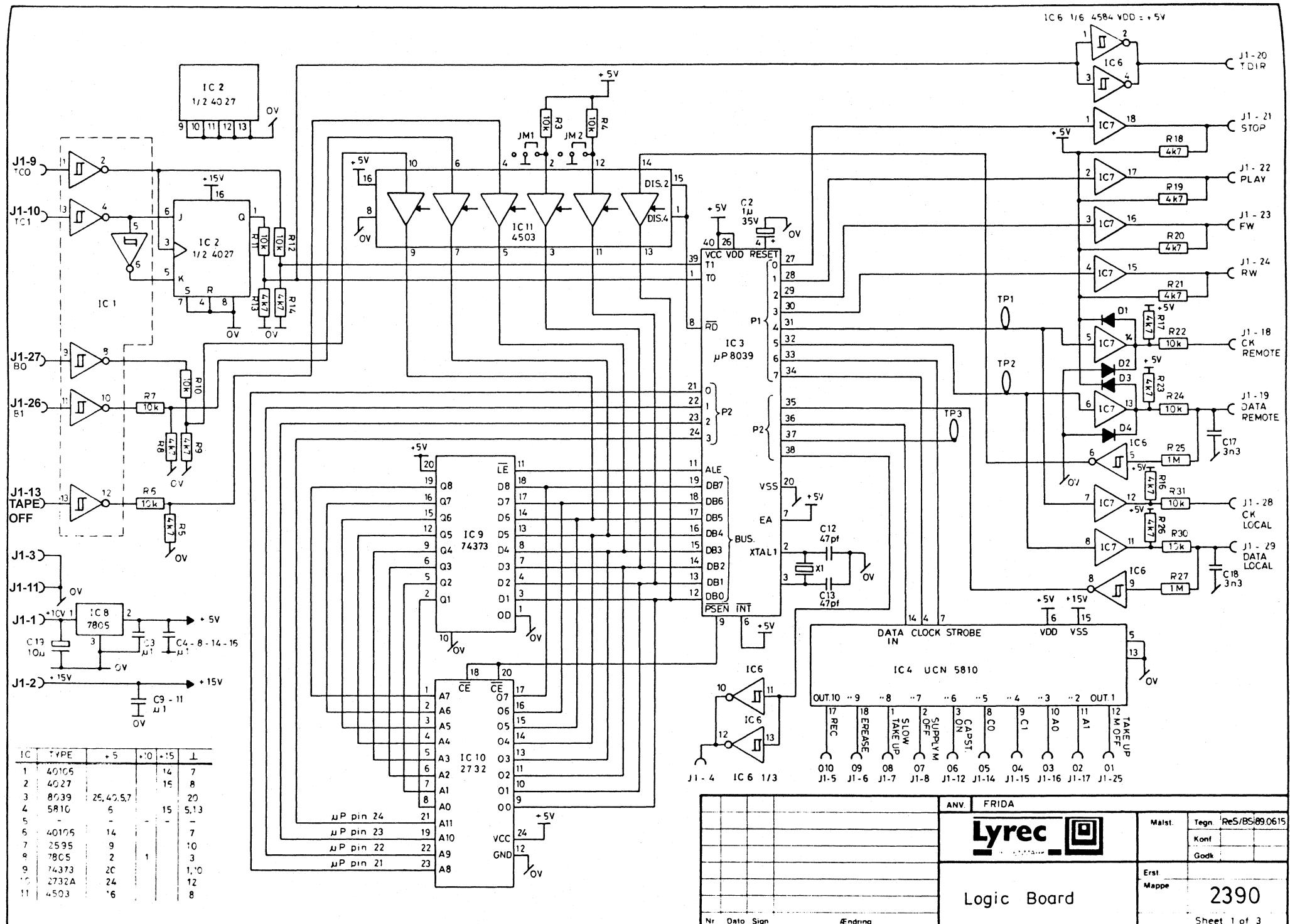
IC 1,3 = LM7815CV  
IC 2,4 = LM7915CV

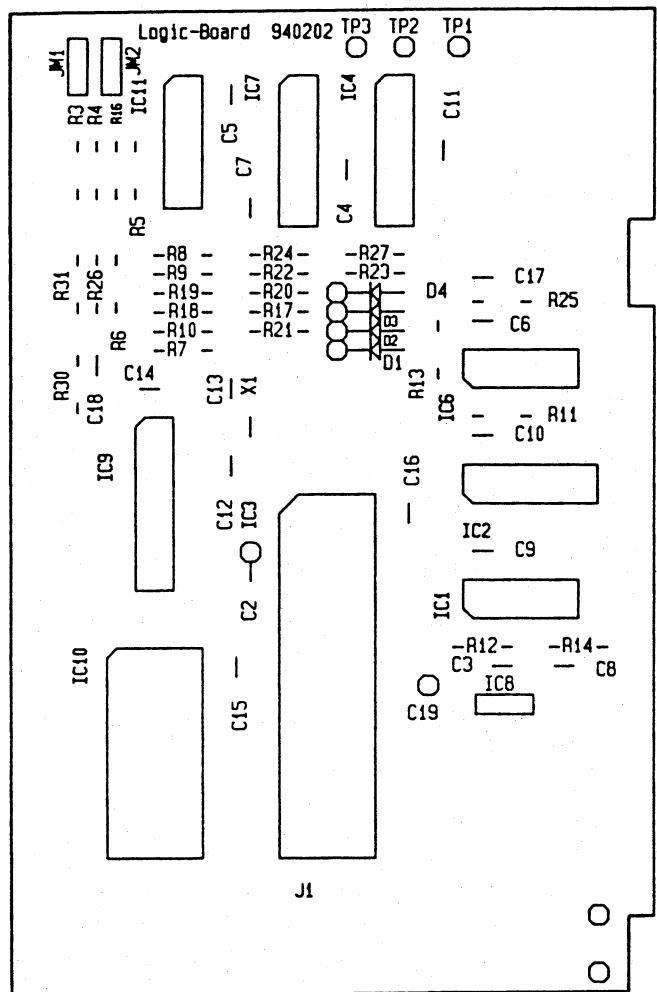
ANV	FRIDA		
		Mäst.	Tegn. ReS/BS 89.0615
		Kont.	
		Godk.	
Mother Board		Erst.	
		Mappe	2394
		Ersts	Sheet 1 of 3
Nr	Dato	Sign.	Ændring



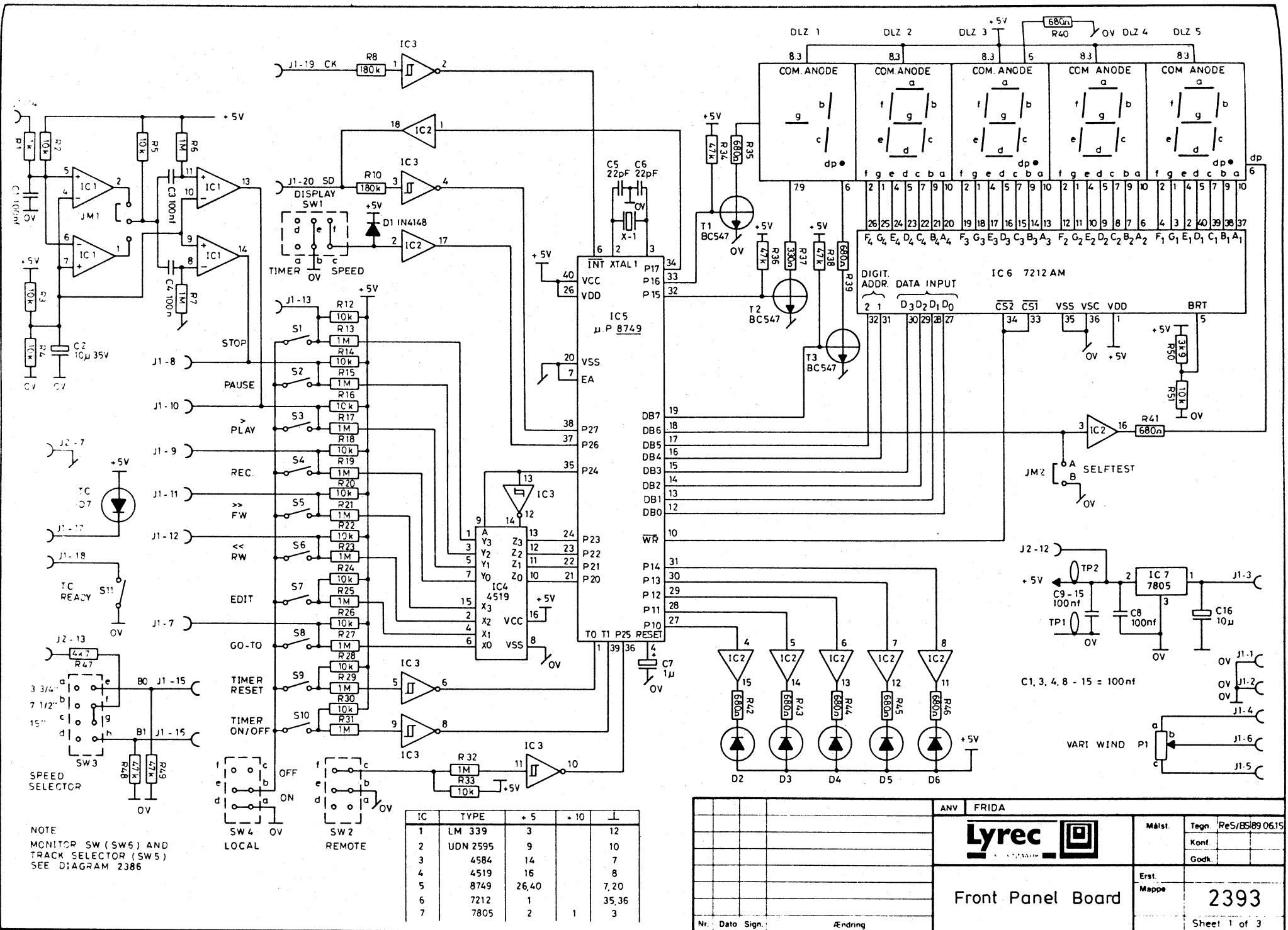
Nr.	Date	Sign.	Ændring	ANV.	FRIDA	Målst.	Tegn.	ReS BS 9003
				<b>Lyrec</b>	DK DENMARK	Kont.		
						Godk.		
						Erst.		
						Mappe	2394	
						Ersts.		Sheet 2 of 3

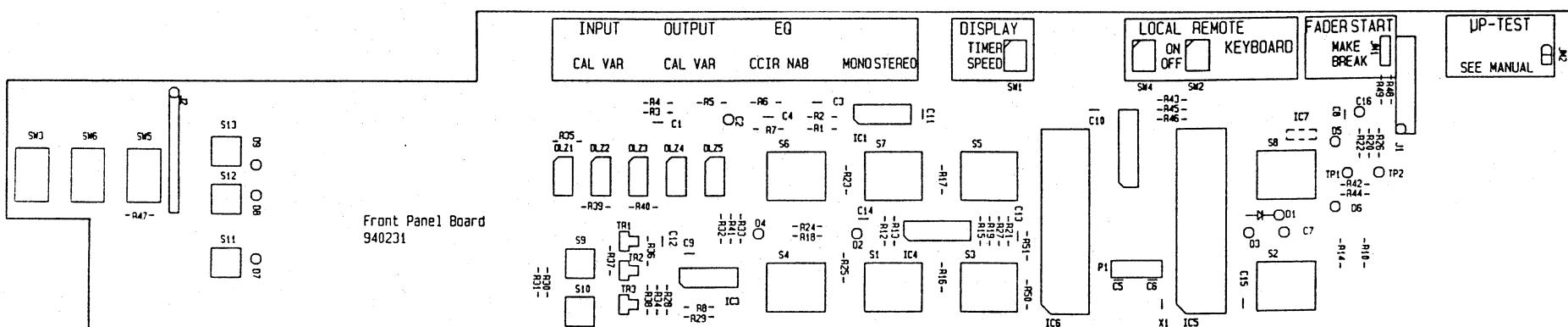
Mother Board Component layout





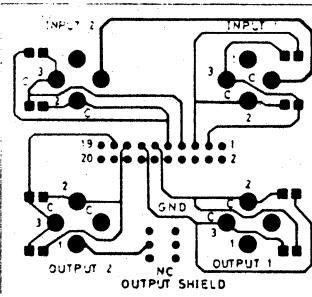
			ANV	FRIDA					
			<b>Lyrec</b>		Mäst	Tegn	ReS BS	90.03.	
					Kont				
					Godk				
Nr.	Dato	Sign	Andring	Logic Board Component layout	Erist Mappe			2390	Sheet 1 of 3





						ANV. FRIDA			
 LYREC						Målst.	Tegn.	JHE BS	90 03
						Konf.			
						Godk.			
						Erst.			
						Mappe	2393		
Nr.	Dato	Sign.	Ændring			Sheet 2 of 3			

### XLR CONNECTOR BOARD

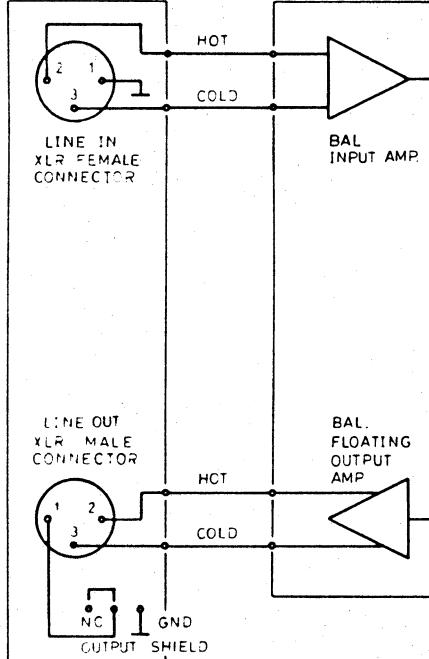


IT IS POSSIBLE TO INTERCHANGE THE HOT AND COLD PINS ON THE XLR CONNECTORS BY CUTTING THE PCB WIRES MARKED "C" AND BY SHORT-CIRCUITING THE 8 PCB PAD-PAIRS ON THE XLR CONNECTOR BOARD.

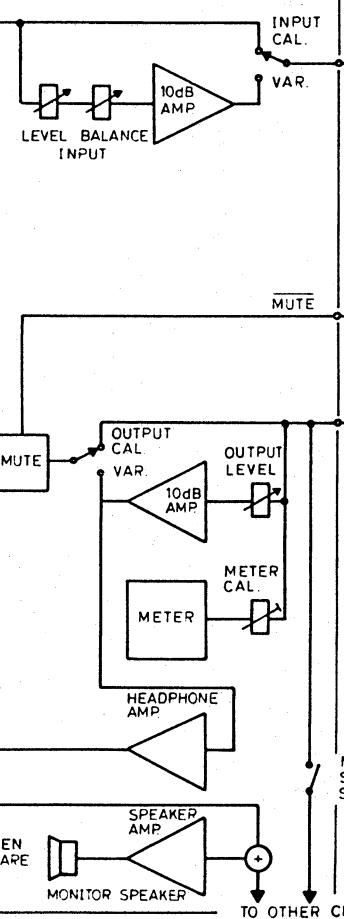
NORMAL OPERATION WHEN DELIVERED SHOWN BELOW.

### XLR CONNECTOR BOARD

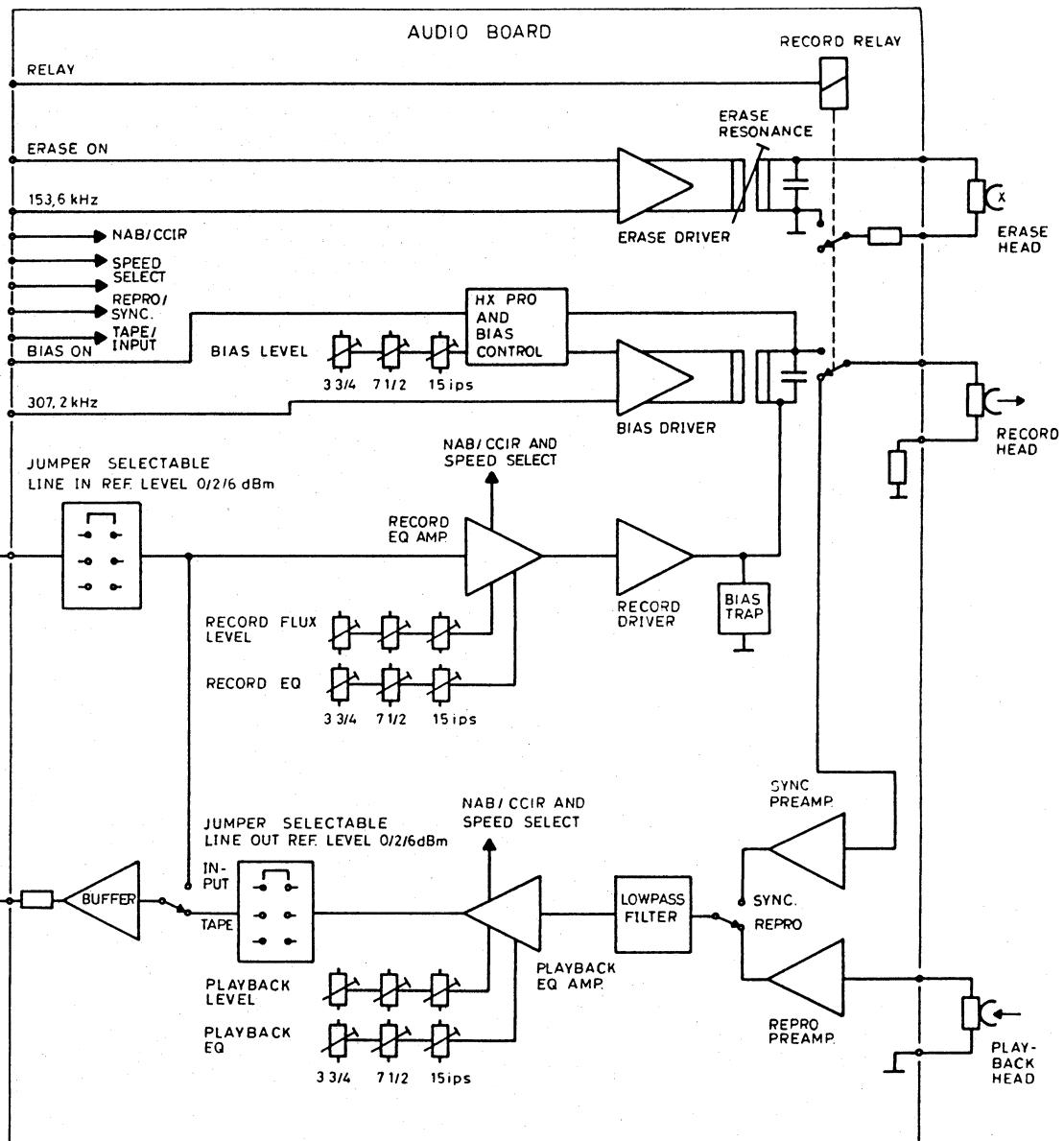
#### INPUT/OUTPUT BOARD



### MONITOR BOARD



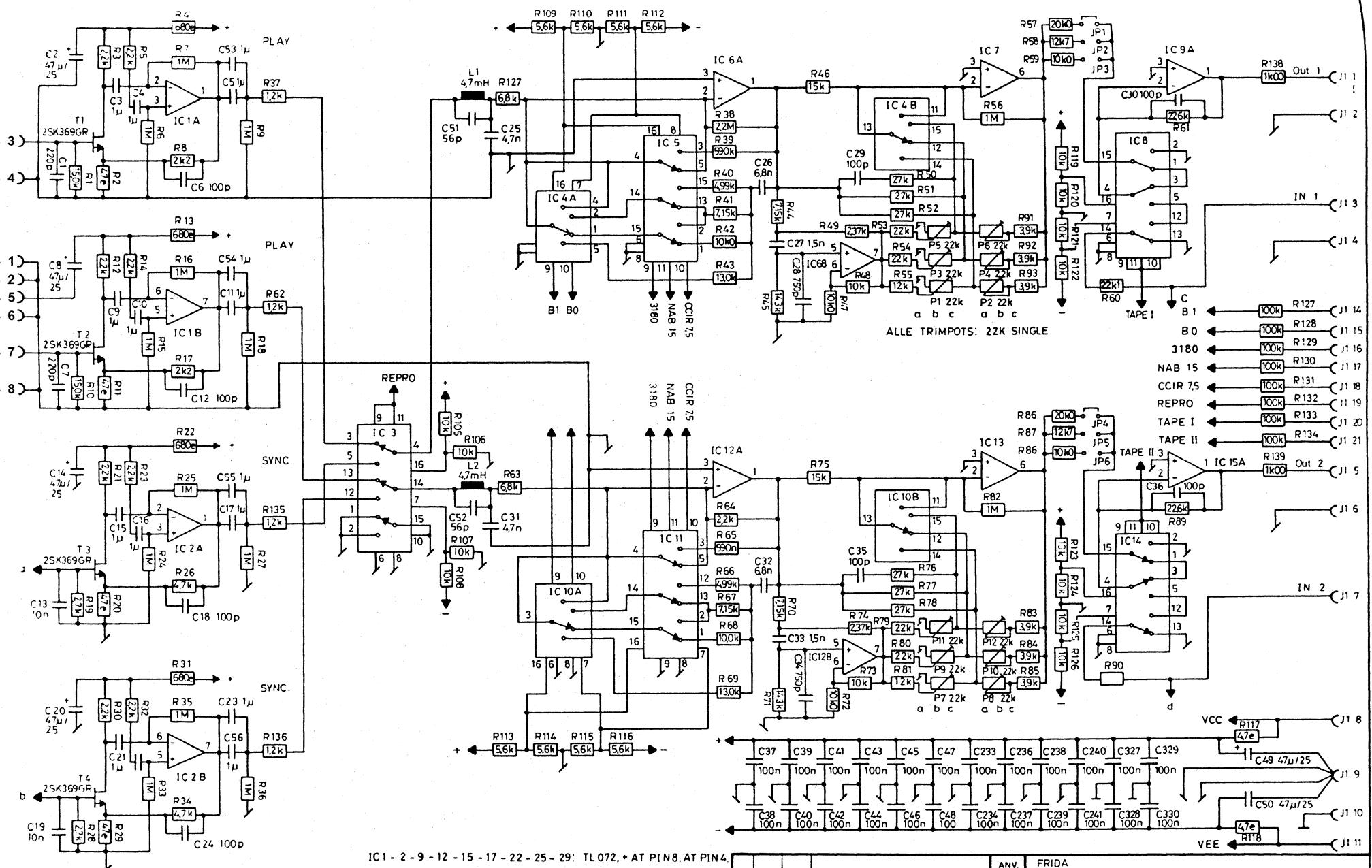
### AUDIO BOARD



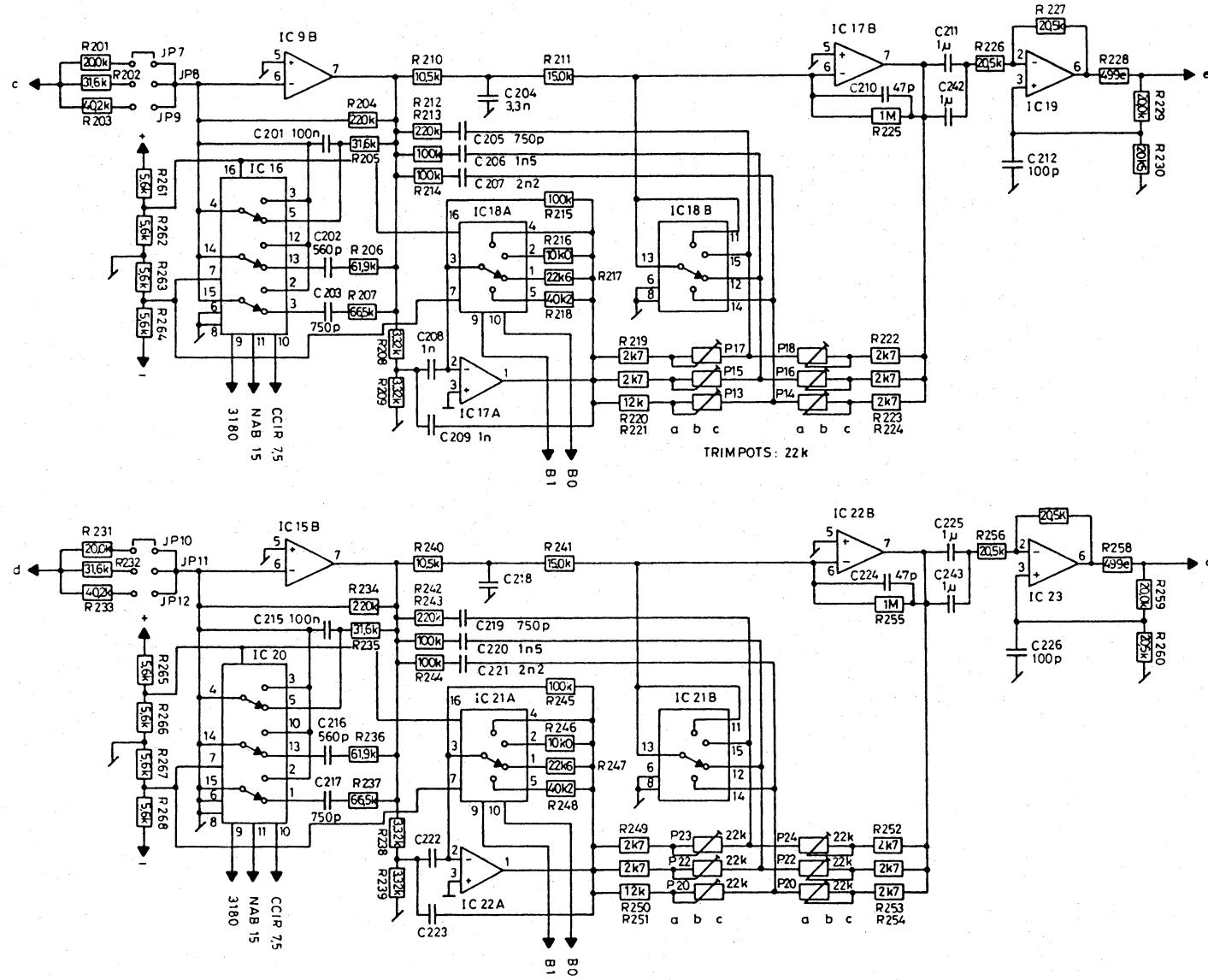
DENOTES USER ACTIVATED PANEL CONTROLS.

DENOTES PCB MOUNTED CALIBRATION TRIMMERS.

ANV. FRIDA			
<b>Lyrec</b>		Mäst.	Tegn. JHE/BS 89 10/15
Konf. Godk.			Erst. Mappe
Audio block diagram One channel shown			Ersts
Nr.	Dato.	Sign.	Ändring

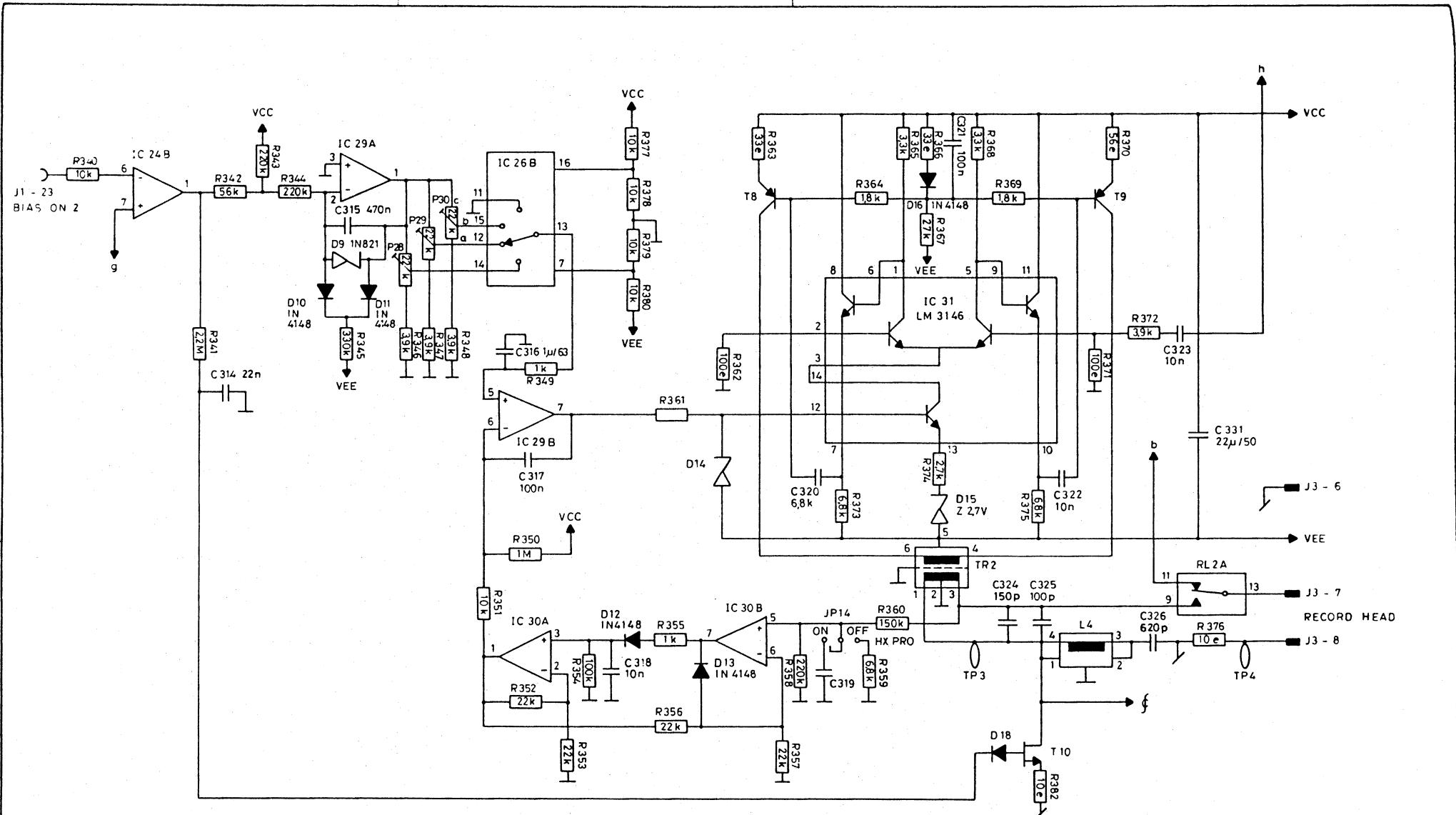


ANV.	FRIDA	Mäst.	JHE BS 89.06.01
	<b>Lyrec</b>	Konf.	
		Godk.	
1 90.01 JHE DIV. ENDER	Audioboard Play amp.	Erst. Mappe	2379
Nr. Date Sign	Ændring		Sheet 1 of 7

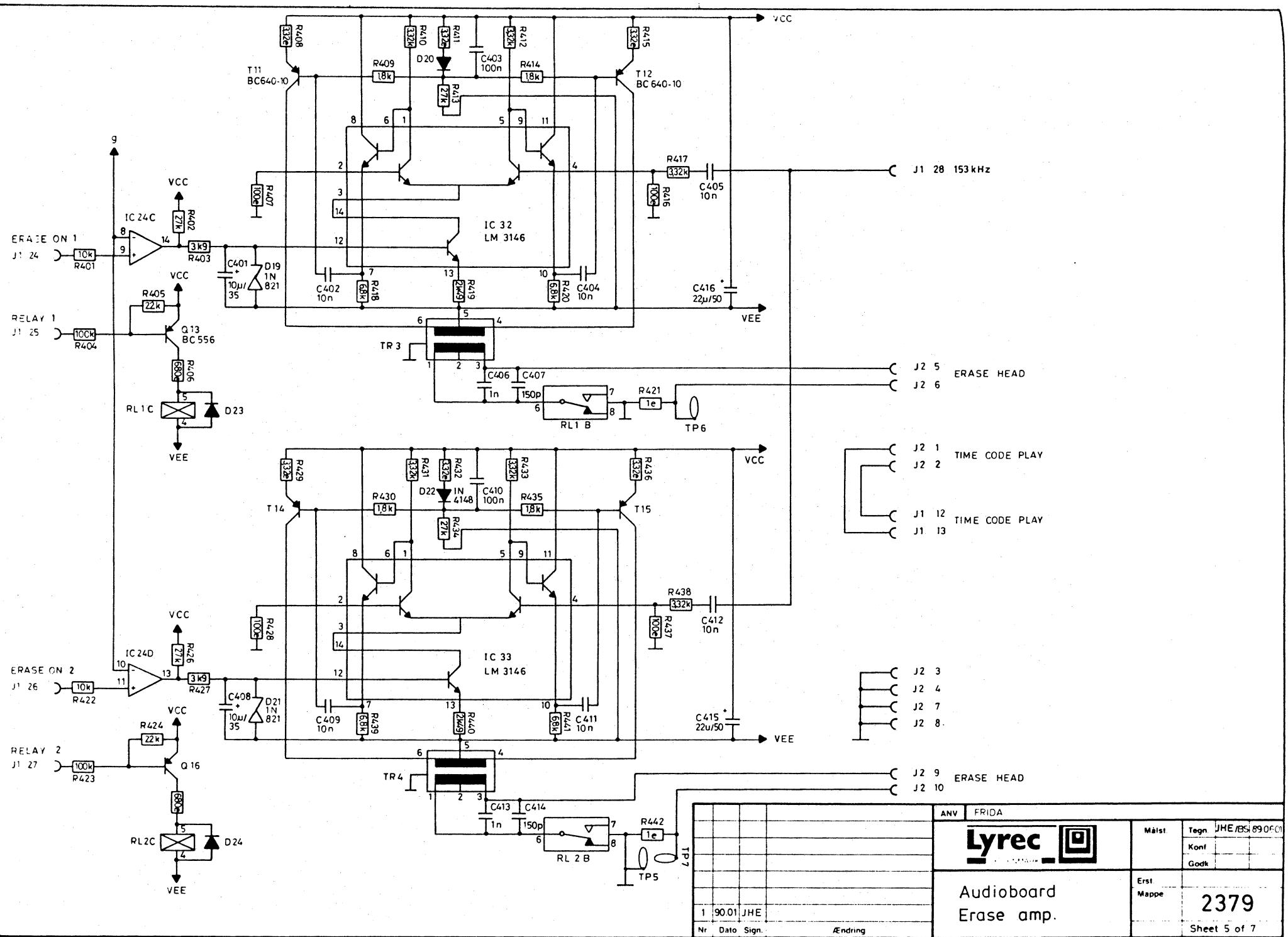


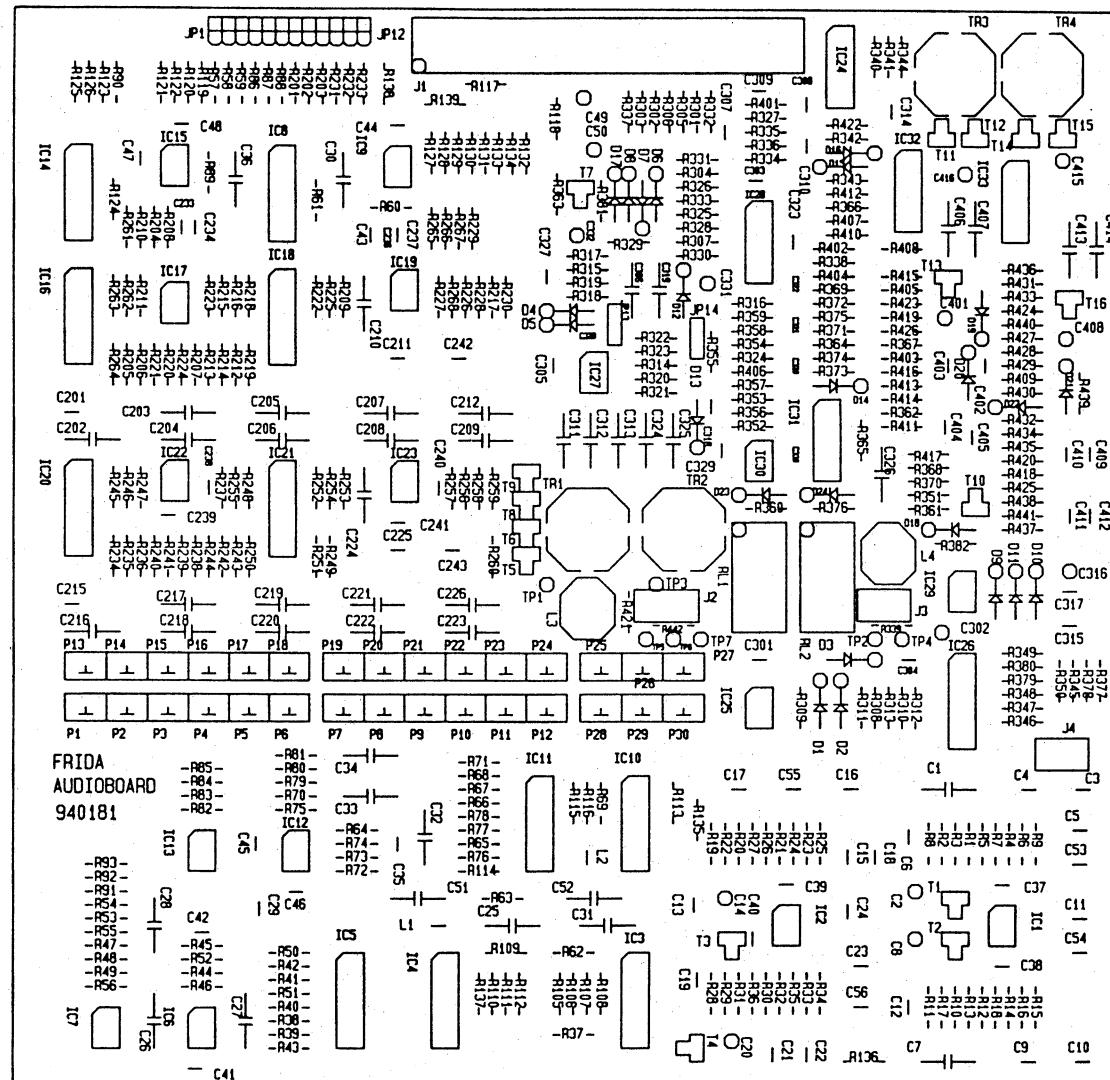
ANV. FRIDA		Mäst. Konf. Godk.	Tegn. JHEBS 89 06 01
<b>Lyrec</b>			
Audioboard Recordamp.	Erst. Mappe		2379
Nr. 1 90 01 JHE DIV. AENDR.	Dato Sign. Ändring		Sheet 2 of 7



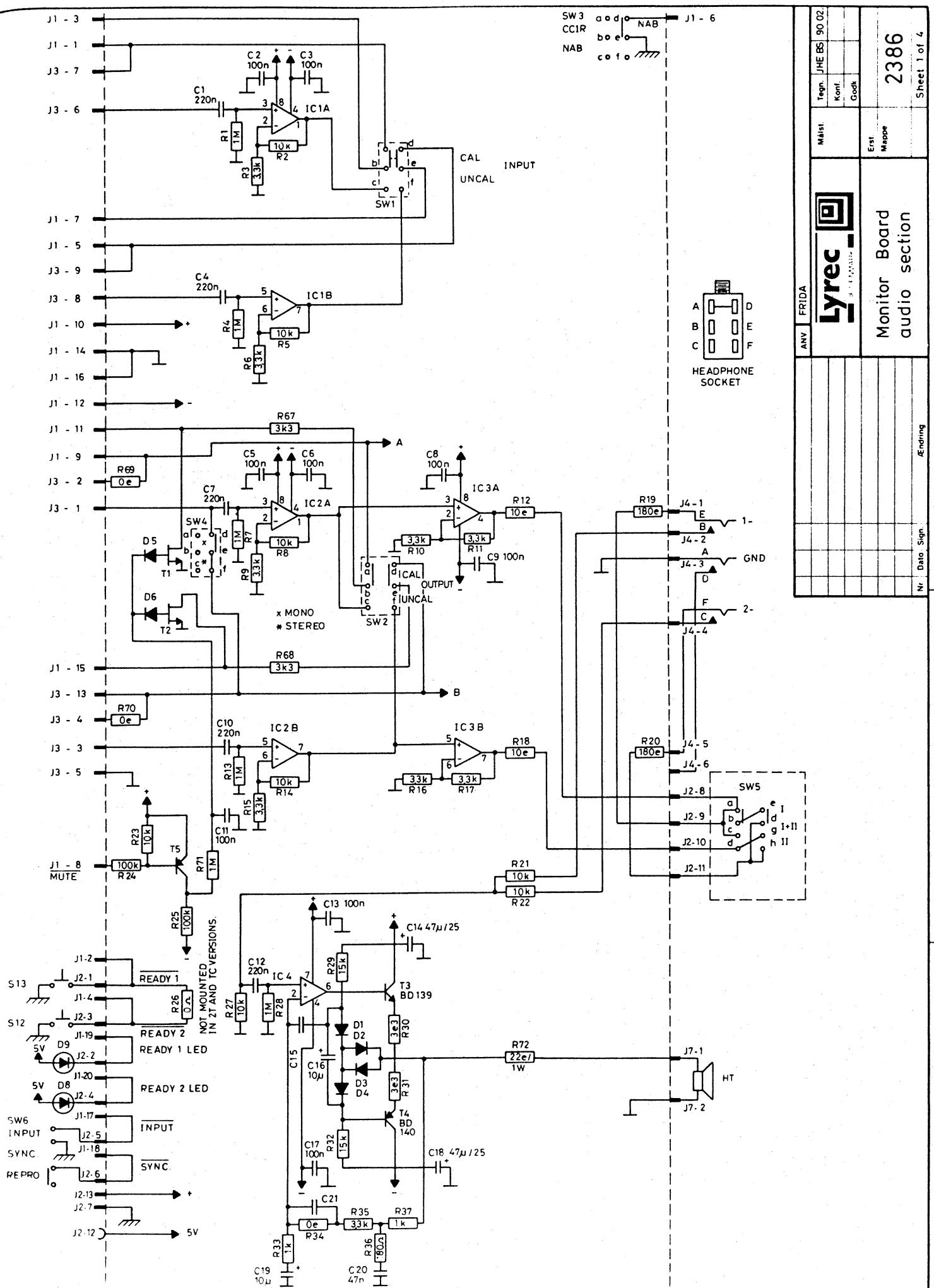


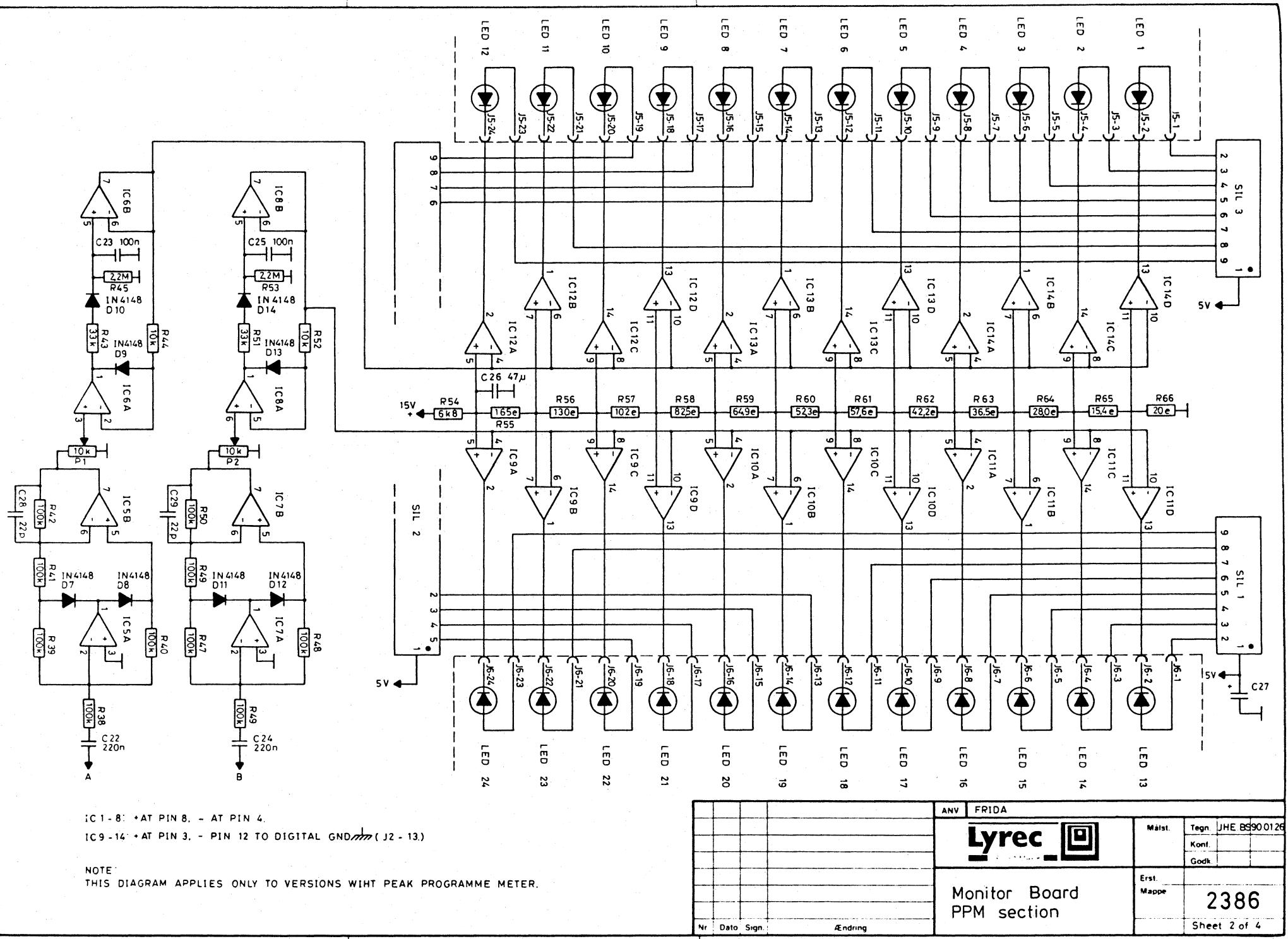
ANV	FRIDA	Mäst.	Tegn. JHE/B9890810
<b>Lyrec</b>		Kont.	
Audioboard Bias Ch. 2			Godk.
Erst.			
Mappe			2379
			Sheet 4 of 7

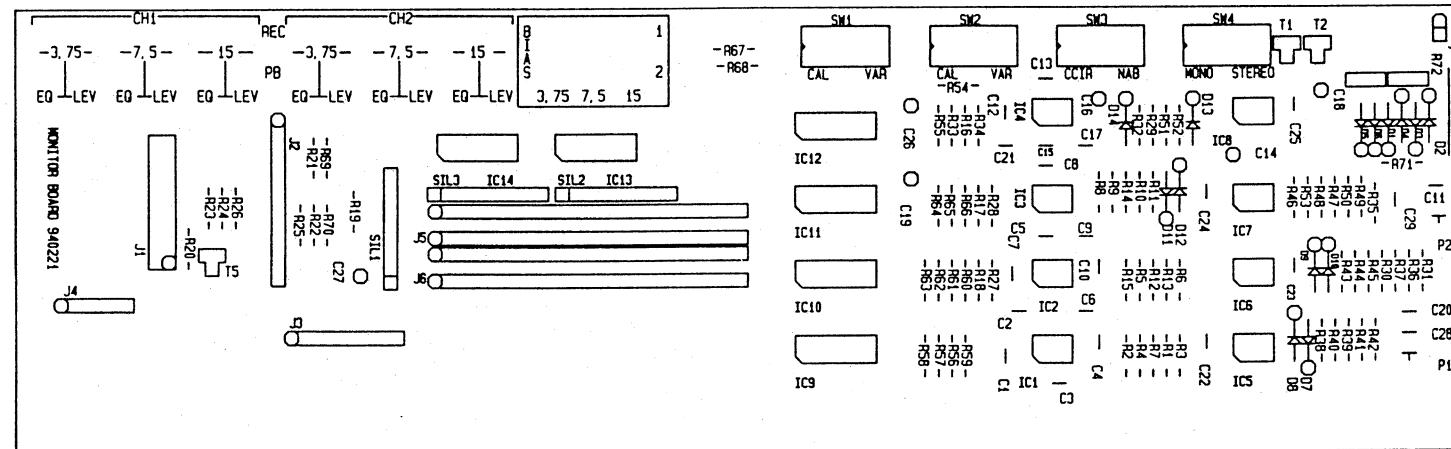




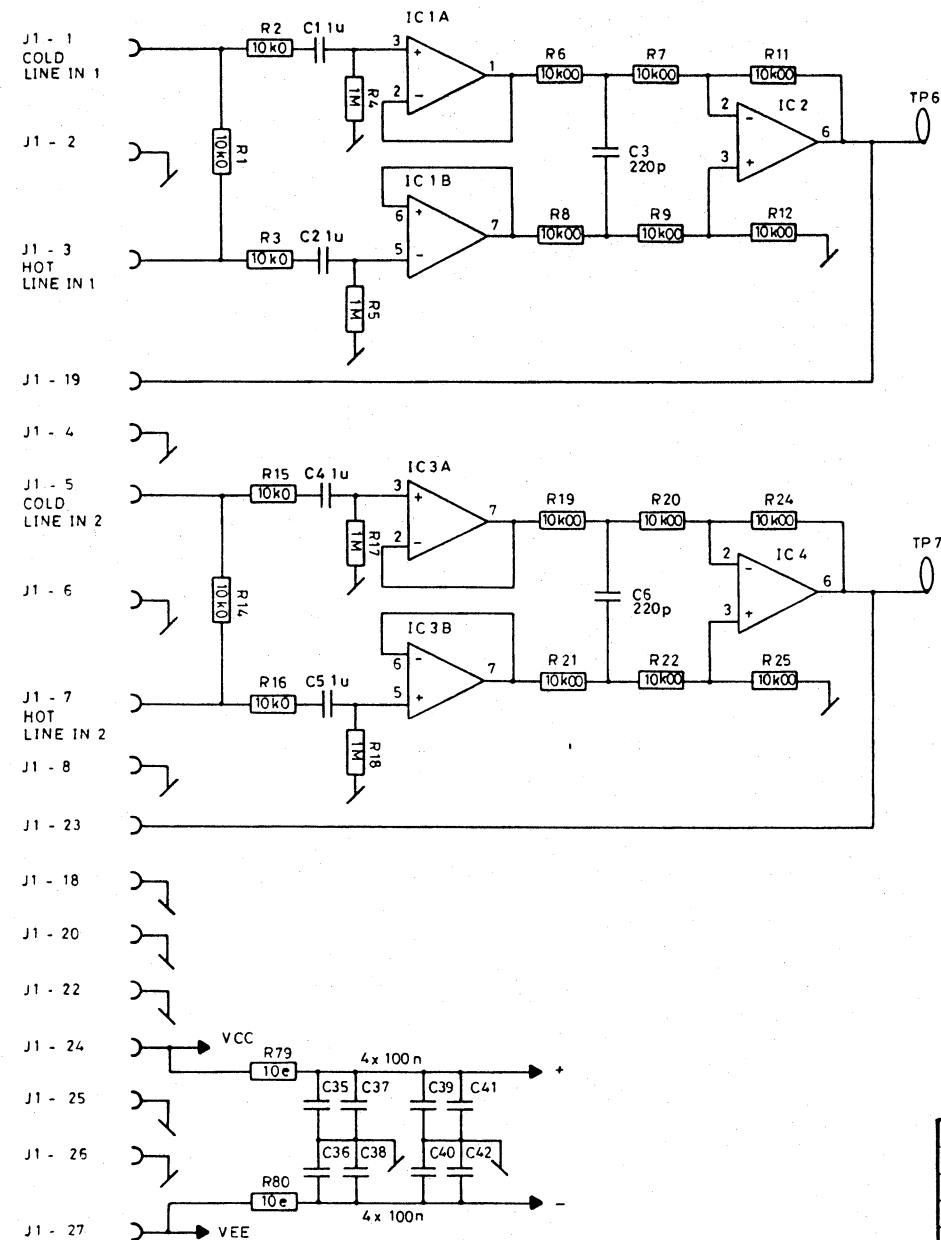
ANV. FRIDA				Mäst.	Tegn.	JHE BS	9003
					Konf.		
<b>Lyrec</b>							
Audioboard Component layout						Erst. Mappe	2379
Nr	Date	Sign	Eending				Sheet 6 of 7







ANV. FRIDA			Mäst.	Tegn.	JEH BS	90.03
				Konf.	Gödk.	
<b>Lyrec</b> N. DENMARK						
Monitor Board Component layout						Erst. Mappe
Nr	Date	Sign	Eending			2386



NOTE:

R6 - R9 - R11 - R12 - R19 - R22 - R24 - R25 HAVE 0,1% TOLERANCE:

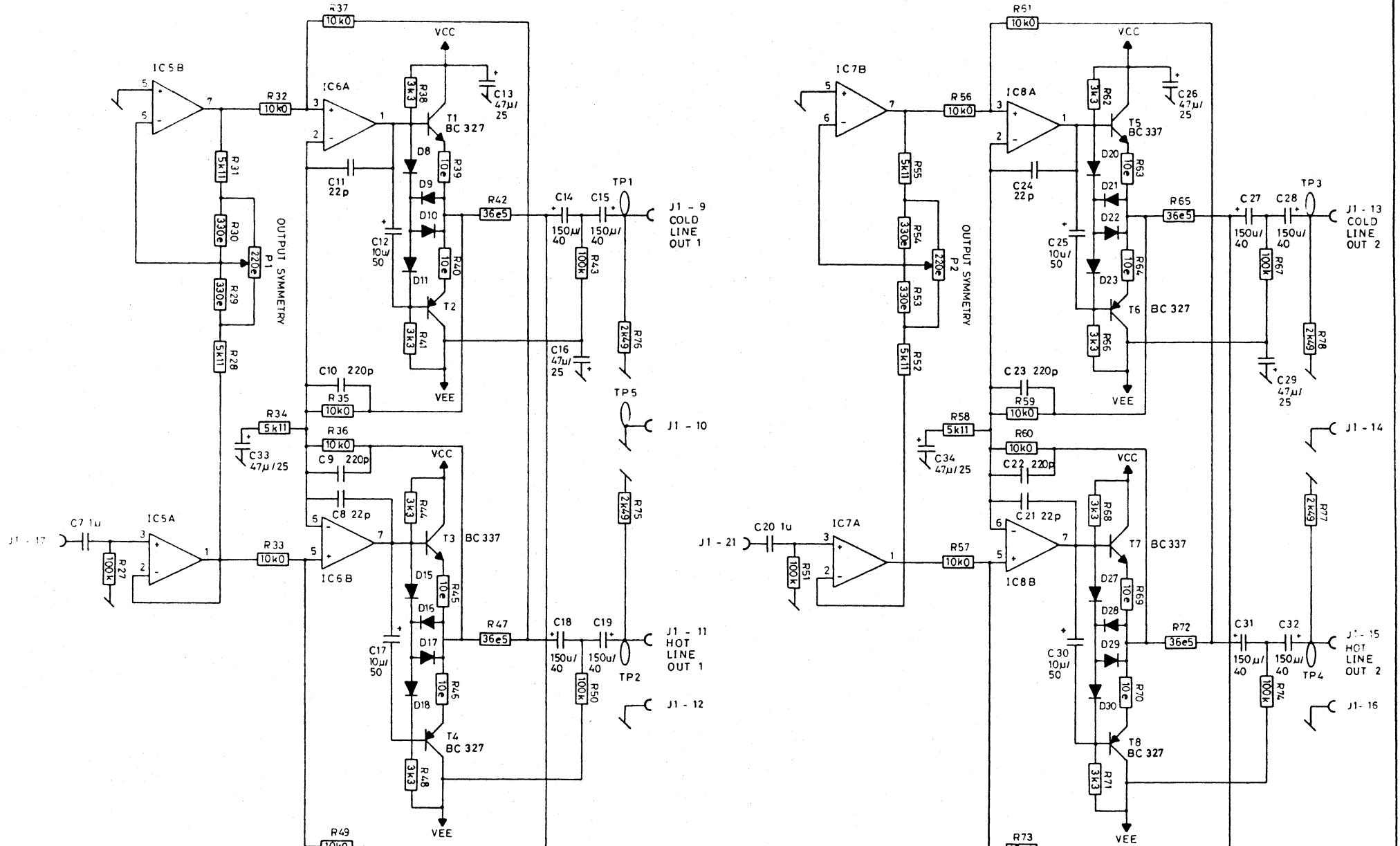
IC1, 3, 5, 6, 7, 8

IC2, 4

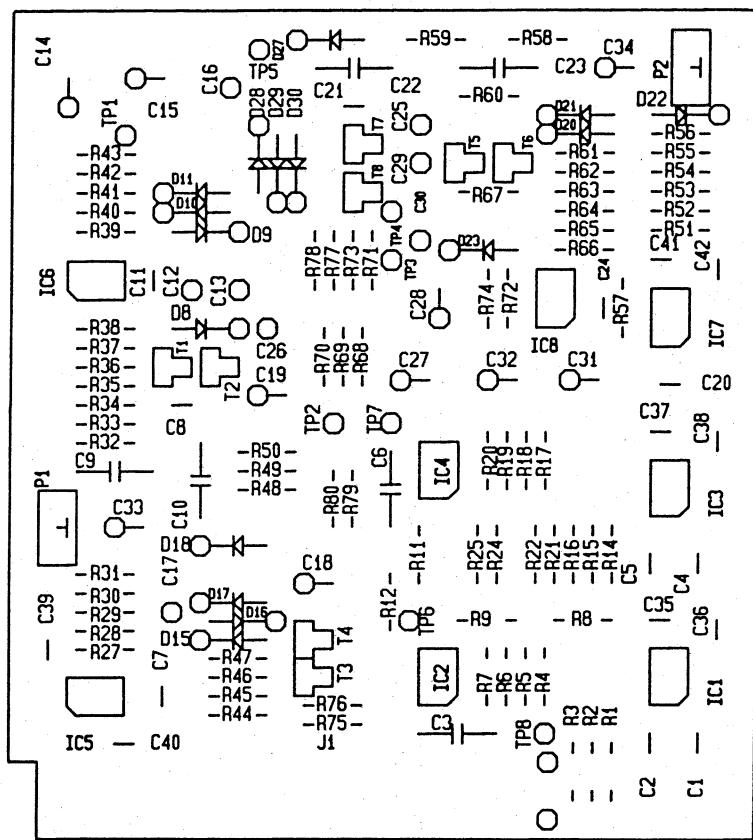
ANV FRIDA			
 FRIDABORG AB	Mäst.	Tegn.	JHE/BS 891019
	Konf.	Godk.	
Input/Output board			Erst.
Input circuitry			Mappe
Nr.	Dato	Sign.	Ændring

2383

Sheet 1 of 4

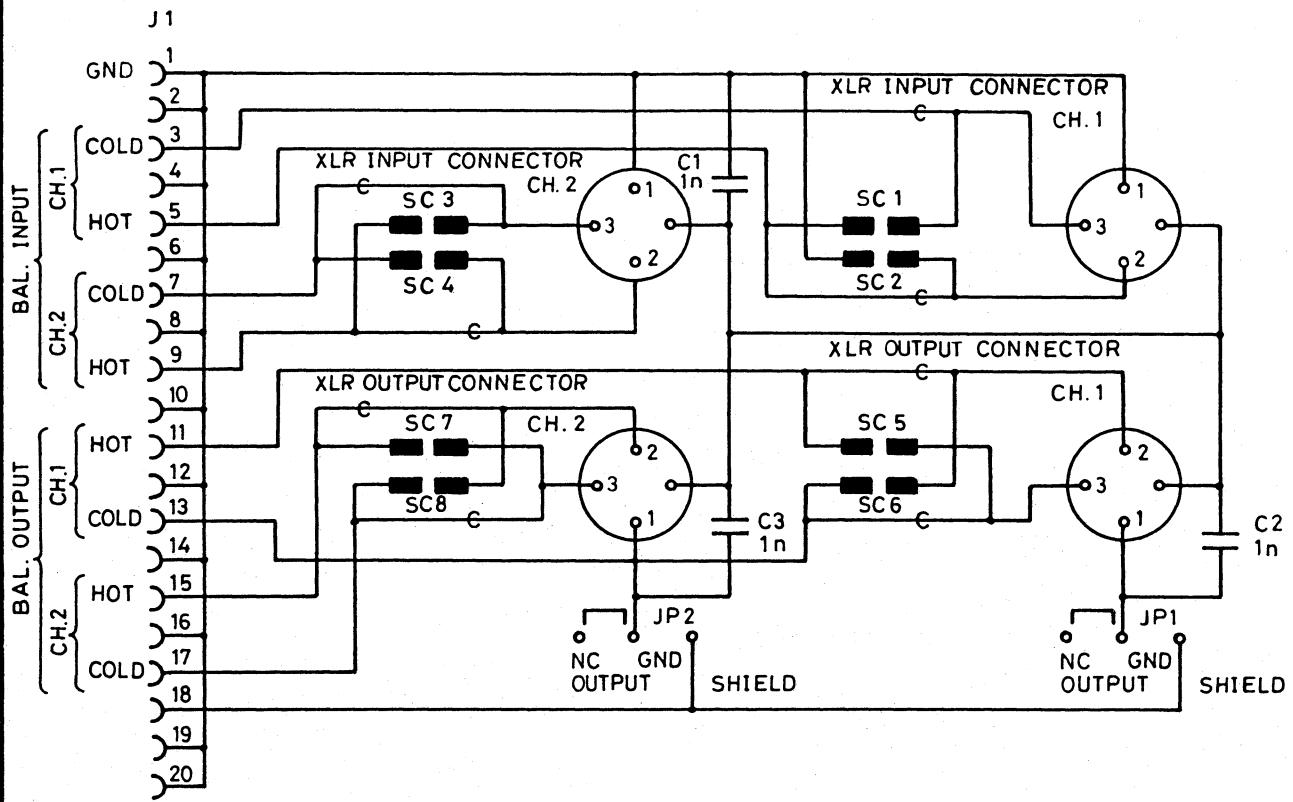


ANV		FRIDA		Mäst.	Tegn.	JHE/BS 89 1019
<b>Lyrec</b>						
Input/Output board		Erst.				
Output circuitry		Mappe				
		2383				
Nr.	Dato	Sign.	Ändring			



		ANV.	FRIDA	Målst.	Tegn.	JHE.BS	90.03.
			<b>Lyrec</b> OF DENMARK		Konf.		
				Godk.			
				Erst.			
				Mappe	2383		
Nr.	Dato	Sign.	Ændring				Sheet 3 of 4

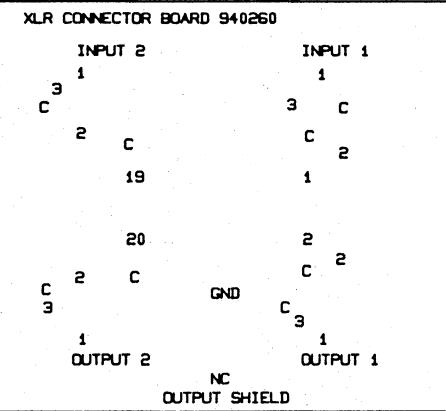
Input / Output Board  
Component layout



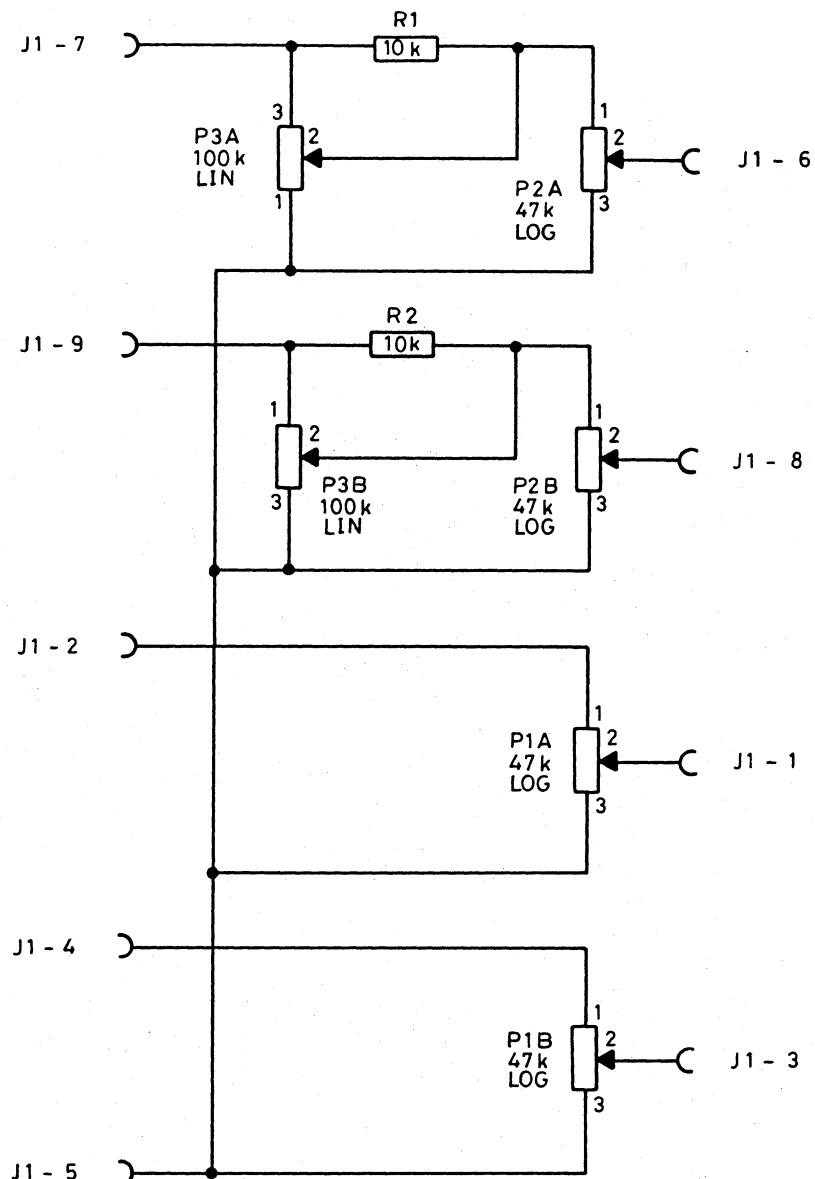
Normally audio cable shields are connected only at the receiving end. If desired the output cable shield can be connected at the sending end by setting the jumpers JP1 and JP2 in the GND positions. From the factory the jumpers are set in the NC (No Connection) positions.

It is possible to interchange the hot and cold pins on the XLR connectors by cutting the pbc wires marked "C" and by short-circuiting the 8pcb pad-pairs (SC1-8.)

				ANV. FRIDA			
				<b>Lyrec</b> OF DENMARK		Målst.	Tegn. JHE.BS 900108
						Konf.	
						Godk.	
						Erst.	
						Mappe	2485
Nr	Dato	Sign.	Ændring				Sheet 1 of 3

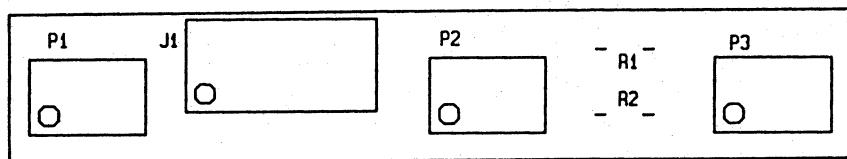


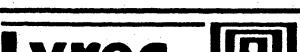
				ANV.	FRIDA				
					<b>Lyrec</b> OF DENMARK		Målst.	Tegn.	JHE.BS
							Konf.		90.03
							Godk.		
							Erst.		
							Mappe		2485
Nr.	Dato	Sign.	Ændring		XLR Connector Board Component layout				Sheet 2 of 3

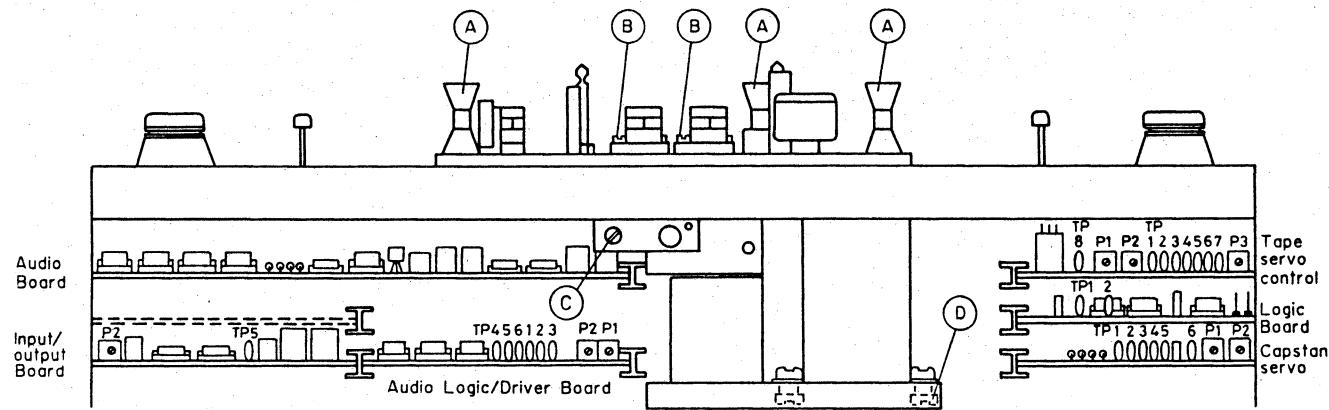


NOTE: R1, R2, P2 AND P3 NOT MOUNTED IN BC VERSION.

				ANV.	FRIDA				
					<b>Lyrec</b> INSTRUMENTS		Målst.	Tegn.	JHE.B5
							Konf.		90.0112
							Godk.		
							Erst.		
					Potmeter Board		Mappe	2385	
Nr	Dato	Sign.	AEndring						Sheet 1 of 3



			ANV.	FRIDA					
						Målst.	Tegn.	JHE.BS	90.03
						Konf.			
						Godk.			
			Potmeter Board Component layout			Erst.			
Nr.	Dato	Sign.				Mappe	2385		
		Ændring					Sheet 2 of 3		



#### Mecanical Adjustments.

- (A) Tape Height
- (B) Azimuth
- (C) Pinch Roller  
Pressure 800-900g
- (D) Capstan Belt Tension

#### Electrical Adjustments.

- | Audio Logic/Driver board:  | Tape servo control:                         | Capstan servo:     |
|----------------------------|---|--------------------|
| P1 Tape lift stop pos.     | P1 Supply Tension                           | P1 Phase Lock adj. |
| P2 Pinch Roller pause pos. | Adj. for 45g at Reel                        | P2 Loop Gain.      |
| Note: Adjust P1 first.     | P2 Take up Tension,<br>Adj. for 55g at Reel | LED Lock           |
|                            | P3 Wind Tension, 120g at Reel.              |                    |

ANV. FRIDA									
 Lyrec F. LYRECO									
Målst. <input type="checkbox"/> Tegn. <input type="checkbox"/> RES BS 90.02 Konf. <input type="checkbox"/> Godk. <input type="checkbox"/>									
Erst. <input type="checkbox"/> Mappe <input type="checkbox"/>									
Skilte til FRIDA II									
Nr.	Dato:	Sign.	Ændring						